

R1048 (60)

# BALCONY SQUARE

ISSUE SIX

SCARBOROUGH COLLEGE / UNIVERSITY OF TORONTO

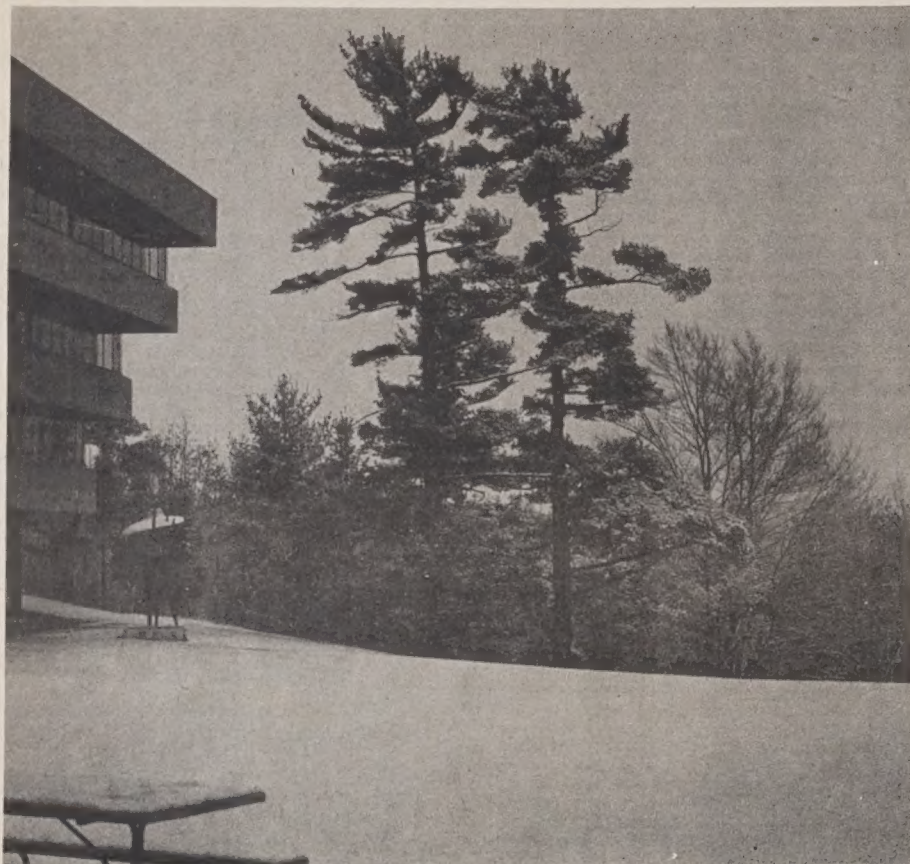
TUES. DEC. 7

## ◦ HOLIDAY ◦ ISSUE ◦





## THIS ISSUE CONTAINS. . .



## Letters to Santa

—and you thought only little kids wrote letters to the bearded wonder of the North: wrongo, Batman.



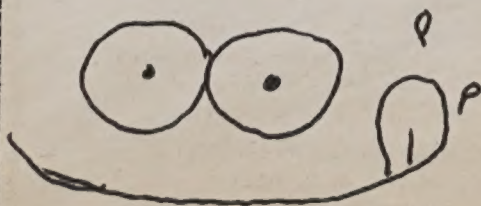
## Best of 1976

—S.C.S.C. MEDIA comes up with the definitive run-down on this year's music tops.



## Food &amp; Drink

—what to stuff your turkey, and yourself with plus how to get really warm on those cold winter evenings.



## The Girls of Summer

—well, boys, here's where all those cut-off jeans, skimpy tee-shirts, and the general summer womanhood went when the frost hit the ground.

## Travel

—Balcony Square tells you where to go.



## What I REALLY want for Christmas

—members of the staff tell you, the reader, what you can get them for all the hard, back-breaking work they do on your behalf.



## Things Canadian

—so you think you've got no identity, overshadowed by the Yanks? Have no fear, citizens, we've got a few identity builders.

## BALCONY SQUARE

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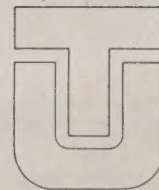
## S.C.S.C. MEDIA

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## PRODUCTION

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*Sesquicentennial*



1827-1977

## WARDEN OF HART HOUSE

The President has established a Search Committee under the Chairmanship of Professor Frank Iacobucci to look for and recommend a candidate for the position of Warden of Hart House. The appointment will be effective for five years beginning in 1977.

The Committee wishes to solicit nominations for the position of Warden of Hart House, which should be submitted to the Secretary, Search Committee for the Warden of Hart House, Office of the Vice-President — Internal Affairs, Room 112, Simcoe Hall. Candidates may be from either University community or from outside. Nominations should be accompanied by a short curriculum vitae and should be submitted not later than December 17, 1976.

**"Duplicating  
and Typing Rooms  
OPEN  
during the Holidays"**

## Cover

"The Second of the Three Spirits", by John Leech —  
from "The Christmas Books" by Charles Dickens.  
—Oxford University Press, 1954



## LETTERS

Dear Santa:

I saw Mommy kissing you, underneath the mistletoe last night, and I'm gonna tell the world tomorrow if you don't pay up.

Place forty zillion dollars in a "Chatty Cathy" doll, and leave it on the old Post Rd., next to the "I love Turtles" billboard. It will be picked up.

Come alone, if the cops happen to tag along, I'll blow myself, you, your eight tiny reindeer and everyone else into kingdom-come.

This is no joke, so if you want to see your little elf friends again, do as I say.

I. Berlin

P.S.: I need money to tide me over till payday, so don't be a tight wad.

Dear Santa Claus:

Someone once said "I think, therefore I am", and I have been thinking, so I guess I am. Anyway, I think that I don't believe in you any more, therefore you aren't. So why don't you come out of hiding, you mincing little gay blade? Just because you like little boys is no reason to remain in the closet.

Besides, I know this letter is going to end up in the "S. Claus" bin at the post office, so you aren't fooling anybody.

Love and Kisses,  
R. Descartes

Dear Santa:

Please don't send money this time. I know you can't believe this, but I don't need it. Honest I don't.

Between the track, Thursday night poker with Steve and the wife, and the \$100.00 increase in tuition, I'm going to end up burning the stuff.

Now that I've told you what I don't want, I'll tell you what I do want. I want out of Brampton. I hate it, what a hick little nothing of a town. Who ever heard of a Premier of Ontario coming from Brampton. What the hell is a Brampton?

I'd rather live on the Yonge St. strip, if the truth be known.

TaTa for now,  
W. (Willy Nilly) Davis

Dear Santa Claus,

This letter is to inform you that you are to roll back your elves' wages and also your spending budget for 1976-77.

We on the Anti-Inflation Board have determined, after an extensive examination of your financial reports, that your elves' wages were increased by an excess of 8%. This is not permissible by our standards, as you are undoubtedly aware.

Also, your expenses of last year and outlook for next year are much too high.

A mediator will be immediately sent to the North Pole to speak with the president to the Elves' Union (Local 112), and to moderate their demands with our requirements.

We are sure you can come to an equitable agreement. Please remember, Mr. Claus, in these hard times all Canadians must pull together.

Thank you for your anticipated co-operation.

Sincerely,  
Jean-Luc Pepin

Dear Mr. Santa:

I am writing in regards to the letter of last year, dated December 10, 1975. In it, I included a typewritten list itemized and signed by a notary public, listing, in alphabetical order, my requests for the Christmas season (December 20-26, incl.) My letter was returned without comment.

Now I feel that there is a valid point to be made here. If a person cannot, in all sincerity, make a couple of minor requests on Christmas Eve, then there is a serious breach of promise occurring.

If you will, permit me to quote from the Commissioner's Report on Holiday Goodwill of 1972:

"All person or persons who, in all good faith make a request of Santa Claus, esq., shall be listened to and obeyed within the limits listed in Chapter LV, line 23, items liv-lix."

As you can obviously see from this report, I have been misrepresented seriously.

Please find enclosed my revised list for 1976. If this serious offence is repeated, I will be forced to take this case, if necessary, to the Human Rights Commission.

In all honesty and  
irreproachable sincerity,  
Jay S. Madsen

Dear Santa:

On a recent trip to my home town, Shlock's Bay in Northern Ontario, I've found that many old friends have suddenly turned against me.

Despite my violent protests, these people maintain that students here at Scarborough are illiterate, cannot hold their booze and are predominately bisexual. I told them to travel down here, and on educated turf I'll back down the government stuff with the best of them.

Their allegations are substantiated in actual newspaper reports. With this in mind my friends feel a "showdown" is a waste of time. In dealing with such a crisis, I am asking for a little extra this year Santa.

How do I increase my tolerance to alcohol and how do I win my old friends back?

Arnold

Dear Santa:

All my friends say that you aren't real, and that you are just a fairy tale. I want you to know, Santa, that I believe in you.

Every year at Christmas Eve, (as of course you already know, Santa) I hang up my little stocking. Then I leave cookies and milk for you and carrots for your reindeer.

I can hardly get to sleep for thinking about all the goodies you will bring, but I know (and Mommy tells me) that the sooner I go to sleep, the sooner Christmas will come.

I know you always bring me nice things, Santa, but this year I have a special favour to ask. Please, Santa,

could you bring me a crown of my very own? Or maybe, a suit with medals on it? Or even (oh Santa!) a pair of elevator shoes?

I will think of you every night, Santa, and I am trying to be good, although at times it is very hard.

Well, Santa, I just wanted you to know that I know you're there.

love,  
Gary Sands

P.S. I also believe in the Easter Bunny, the tooth fairy, Idi Amin and Stephen Lewis.

Sir:

All right! Enough's enough. I'm fed up to my astronauts with this bleeding heart rubbish you insist on continuing. Charity is all very fine, but in your case, it's just an excuse to try and identify with the oppressed masses.

There was no mandate from the masses on your appointment, just a bunch of juveniles who do not even have the vote decided you were a good idea. They have since learned the truth. Your number is up, so cash in your chips, you bourgeois pig.

Time will prove me right.  
J. Stalin

Dear Mr. Claus:

It has come to our attention that you are presently in charge of the office of Christmas cheer. It has also come to our attention that you have been doing certain "dubious" activities while in this capacity.

Through various methods of invading one's privacy (wiretaps, audits of your tax forms, raping your wife, putting your cat in the garbage disposal, etc.), we have learned you presently employ over five hundred "elves" (for lack of a better term.)

Now sir, we all know that child labour went out with slavery, and that, even though it is still one's best buy when it comes to getting help, it just isn't done. We try to set an example ourselves (we hardly have any tiny people working in our office, just the guys waving the fans, and the shoeshine boy.), and we wish you would try and alleviate the situation. At least hire females, for reasons no one has to know.

Also, you have in your employ some eight tiny reindeer (at last count). Again, though animal labour is by far the most effective way of saving your holiday money, but we cannot allow you (or any one else with such a silly job) to use animals which are protected by their "endangered" status. Besides which, that one with the red nose should be quite enough for what you do.

We trust you will take steps to change this at your earliest convenience (come on, you only work one night a year, for God's sake.)

As Always,  
Your Obedient Servant  
R. Nixon & D. Eisenhower  
attorneys-looking-for-work.

Dear Santa,

I do hate to bother you as I know you are most busy at this time of year. However, Santa, I know that people are allowed to ask special gifts of you at Christmas time, and I have a very urgent request.

If you can, Santa, could you change my name. Ever since I entered into politics, I have regretted that I did not change my name beforehand. I have always hated my name.

Why wasn't I born with a name that has style and class and memorability, like Pierre Elliot Trudeau? Why has I not given a name that has been nationally known for generations, like Robert Stanfield? Why isn't my name even cute, like Jimmy Carter's? All my name is, is forgettable.

So Santa, please grant me this one small request. Give

me a name that people will remember, that people will want on the door of the Prime Minister's office. (how about Dtoriskowski?)

Or maybe I should change my name to Clark-McTeer. Anything is better than, Joe who?

Entreatingly yours,  
Joe Clark

Dear Santa Claus,

Well, Santa, I'm still here! I must admit that my hold is indeed precarious, but nevertheless I am still here. No doubt you have seen the turn of events of the past year. I'm sure you still believe in me, as I believe in you. You have to believe in me — no one else does!

Let me thank you for your wonderful presents of the past, especially two of my children. I must say it was a

surprise! But you know best, Santa, and I will admit it did help my confidence to find that God and I have so much in common — omniscience, omnipotence, and now, a son born on Christmas! It was the fulfillment of my fondest dreams.

As for this year, Santa — I doubt whether there is anything you can give me that will make me feel good. But I did manage to think of a few things which, if you could arrange it, would make me very happy.

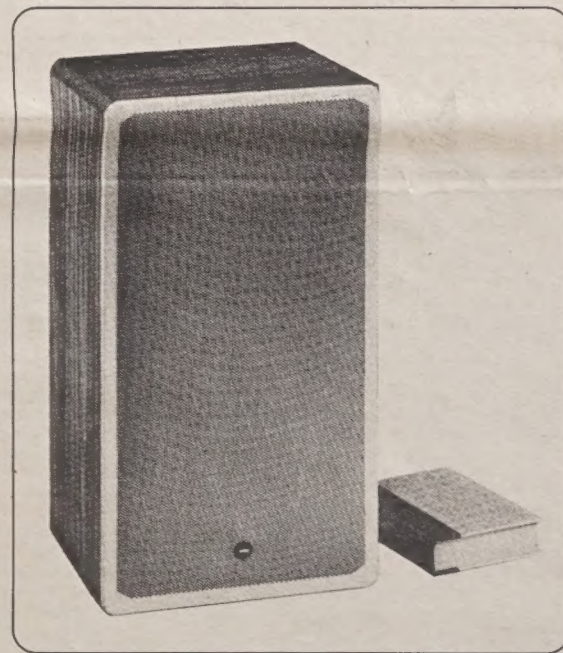
The biggest thing I want for Christmas is John Turner's head on a platter. Is that too much to ask? I don't think so.

I would also like to have Rene Levesque convert back to the Liberal party. This would make me very happy.

Those are my only major  
Continued on page 5

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## BALCONY OBSERVER

G. Wakefield

I admire the man who is still able to laugh at the antics of various student federations, from the god-like N.U.S. down through to our beloved S.C.S.C. I regret that I am losing sight of any humour in these organizations. The regressive apings of certain individuals which led to such a buffoonery as the National Student Day now leaves me cold. All I can consider is the money wasted on such activities.

Certain levels of student government have a most important place within this university, as long as the students concerned remember that they are indeed a government of sorts, and not some fire-breathing dragon out to purify society. Dragons (and unions) have a habit of plucking fair damsels rather than evil ogres.

What then should be the place of our various student councils? Certainly not out in the picket lines supporting those who would increase the cost of an education, as happened with the library workers strike! Perhaps the best way of describing their function is by viewing the councils as focal points to which students may go for assistance. Activities such as S.O.A.P. provide a viable choice for the student as well as proving that student organizations can be productive. The various student councils also are able to provide a focal point in the organization of various social activities up to the standards of the university student. The student council is able to fund a fulfilling and enjoyable recreation programme that is as important to an education as any lecture. Finally the student councils become a focal point of advice to be used in conjunction with the faculty and administration. Of course there will be red tape in any institution this size, and individuals will tend to get caught in the tangles that such tape leaves around. The councils provide a focal point for the student to request assistance

in cutting such red tape when necessary.

In most cases, our S.A.C. and S.C.S.C. do strive to alleviate the above mentioned problem areas (despite a few minor cases of fratricide). In balance, the U. of T. has been admirably assisted by the various student bodies; Scarborough no less than any other. However, these student bodies have no place with virtually treasonous acts against the society which is even now supporting with great sums of money our educational system.

In previous columns, society's responsibility to the university and the faculty's responsibility to the students have been examined with mixed reaction. At the risk of alienating all supporters, let us now examine the students' responsibility to both the university and the society around him.

The student is an investment by society for its future. In one way, the student is comparable to the Registered Retirement Savings Plan: we are to subsidize the present foundations of society when we ourselves become the foundations. Society has subsidized us in anticipation of that day of rest. To turn on the hand which feeds us is as despicable an act as can be thought. The National Student Day is one despicable act of biting. Those individuals who participated in the N.S.D. wasted the money spent on their classes for that day. If the day had been held on a Saturday, there would be some defense for their actions: personal interest. Such an interest loses precedence when under the university's needs.

Yet the student cannot allow himself to be carried away by such mistaken directions, as happened during the N.U.S. controversy. For example, a green sheet of paper distributed by some organization called "Campus Alternative" blurted their justified outrage at N.U.S. then

degraded themselves with a strictly racist attack on one segment of the university. "Is there any place you'd rather be?" is one question asked within the paper, then goes on to equate, then goes on to strike fear in every student's heart by predicting a T.A.'s inability to teach on the nationality of the individual. Such uncontrollable fear of the left wing (while understandable) will not help in practical matters.

We are today faced with a practical matter: an increase of tuition by one hundred dollars. How should the student body react? Only you, the student body, may determine the answer to such a question. Yet already there is news of N.U.S. drawing the battle lines on a situation that is quite reasonable. Educational costs have increased, so it is only fair that the student's contribution to the costs should be increased accordingly. What could be more fair or reasonable? Violent shouts on the lack of jobs are irrelevant, for there are jobs to be had. There is no question that there are problems with the present structure of government support for students, yet these problems can be worked out if we are all reasonable about the situation.

Let us turn our backs on organizations such as N.U.S. and take our time with our local councils. Let these councils realize our needs in the manner of calm, collected rational beings. Let us be civilized about these questions, for we shall not solve the problems of the world over night. The student body has some jolly good men in their organizations at the moment; why not utilize these individuals to their full extent? Perhaps one day such organizations as the N.U.S. will no longer be present to plague the student body, for the students will have realized they are able to accomplish their ambitions quite well enough, without left wing proddings.

## ROBBED

By O. J. MICHAEL GRIFFIN

Would the person or persons involved in the removal of my copy for this month, (entitled "Christmas at 24 Sussex Drive") which was affixed to the door of the newspaper office, kindly return it. It is most unfair of you to edit this article, as that job is reserved for Donald Archer, esquire. I am personally most violently upset by this theft and will offer a reward of 2 1963 Marx comic books and a poster entitled "The Masai Warrior" for its return. If not returned voluntarily, I am prepared to share the reward with whomever aids in the arrest and conviction of those involved, especially if one of those implicated is a short, male caucasian, with short, curly, dirty blonde hair and a thin mustache, frequently heard to say: "Fill your hands you son of a bitch".

By O. J. MICHAEL GRIFFIN

Well for Christ's sake

another deadline and this time I have to re-do my article: someone stole my first attempt; if he is caught I shall pull every single hair on his scrawny underdeveloped body out by the roots, and then inject him with sufficient adrenochrome for him to wear out his — through self-abuse. I shall then use all suitable parts of his body for Christmas decorations. After their removal I shall leave him to rot on the pavement somewhere between here and Petawawa. As I recall my article was on Christmas at 24 Sussex Drive: it was the usual drivel: Margaret singing *Adeste Fidelis*, Justin (time) and Sacha blowing out candles on their birthday cakes and Pretty Pierre making "appropriate remarks". It was easier to compose than my Shakespeare essay. (Due Nov. 2, overdue ever since). In lieu of that article, I would like to discuss memorable Christmases I have seen, but that has been

vetoed due to lack of interest. If you check out the staff list here at the paper, you will see that I am the chief political writer on staff. The significance of that piece of information is insignificant; what it means is that I can sound like a social scientist, and have the title to prove it. All in all, I find political satire less than edifying and more than ignorant.

Actually I find political satire in the National Lampoon on Saturday Night. If you wish to partake of this type of humour, I suggest that you refer to these two sources. I have now finished the serious part of my article and will now move on to the humorous part: my imitations of famous people's Christmas messages.

For my first imitation I should like to do Her Royal Highness Elizabeth II, Queen of England et al.: "On behalf of my husband,

Continued on page 5

## CHRISTMAS DINNER

### MENU

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Chef's Salad and French Dressing

Whipped Potatoes

Green Peas with Mushrooms

Plum Pudding with Rum Sauce

Coffee

\$2.75

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and Etobicoke Campuses may arrange to meet with  
the Ombudsman at their respective campuses.



# CONSTITUTIONAL REVIEW OF SCSC

By Paul Seelig

Yes, this is another of those crazy articles about weird things. Now, tell me who really cares about a constitution anyways? It's just one more piece of junk that we have to put up with and which does not really affect us anyhow.

Regretfully, the people who espouse this sort of philosophy are wrong. No matter what area of endeavour that you may enter now or in the future, you are bound to be affected by a constitution somewhere along the line and it will not really matter if you wrote it or not. You will still be bound by its terms.

Constitutions are relatively young as history goes with few, if any, more than two hundred years old. They were developed essentially to help man get along with man in an era when the old feudal order was giving way to the age of enlightenment.

The roots of the constitution go back to the Magna Carta which King John signed making certain guarantees to his nobles. Considering its illustrious parentage, is it any wonder that man has been expecting the constitution to solve all his ills for him?

Several groups of people use constitutions to establish rules of conduct governing their association. The best known and of course the largest unit is that of a nation or state. Few indeed are the countries which do not have a written constitution in one form or another. Let us have a look at a few to see how effective, if at all, they have been in governing a nation.

France has a constitution, in fact, France had five constitutions! This is unprecedented. The country started its constitutional merry-go-round back in 1792 by lopping off the head of Louis 16 and declaring itself a republic. This did not last long because at the first sign of a military victory, (rare, very rare) they made the successful general into an emperor. Napoleon was unfortunately also the last military victory for France so back they went to being a republic in 1870 and they have been trying to find the constitution to suit them ever since.

The U.S.S.R. has a constitution as well. On paper it is one of the most liberal in the world. The only problem is that it is kept in a vault under the Kremlin (along with knick-knacks like Tsar Nicholas' wig and Lenin's body), and heaven help the soviet citizen who attempts to use it in preserving himself from a Siberian vacation.

Britain. Ah, yes, the mother of our own beloved nation. Well the truth is that Britain has a little problem. No, not the obvious one, although there might be a relationship if one digs deep enough. Great Britain has no written constitution. In 1689 William of Orange came to England to be King of Holland (or Florida, the record is not clear) and on his arrival was told by the

parliament that he was to be a constitutional monarch. Being a Dutchman (or Floridian) who after all knew little about Britain, he believed them. This popular misconception has survived to this day intact. Who is going to be the one to tell her Majesty that she does not have to do what she is told? Callaghan? Fat chance!

Here in Canada we are confused. Since Britain does not have a written constitution, and nobody here at the time thought of it, we have only an enabling Act to establish us as a nation. I do not know whether this is a good thing or not but from what I have heard, even the Indians don't want the country back. I'll let you decide.

The little story above has been by way of showing that the constitution is fast becoming a ubiquitous thing. It is a covenant which binds most people to a document agreed to by some. It should not be taken lightly because once people stop believing in the constitution, there are no accepted rules to play by, and the result tends to be chaos.

Students' Councils also have constitutions. Just as S.C.S.C. insists that all student clubs have a constitution which is in line with other clubs so that there is no favour in places that it should not be, and so that the club remains responsible to the students from whom its money comes. Simcoe Hall downtown insists that S.C.S.C. have the same arrangement.

The present constitution of S.C.S.C. was inaugurated in December of 1974, or at least that is when it is dated. Since that time, several amendments have been made, although most of these cannot be found. This document has the inevitable task of regulating the conduct of Council, its officers, and its employees.

I say this task is inevitable and I would like to add the term impossible to that description, at least in its present form. Since the beginning of term many

people have become aware that our Students' Council has had problems; with S.A.C., with the Scarborough administration, and most of all within itself. These problems did not upset the program of activities during orientation week too much, but there are other areas where slowdowns have occurred.

One of the biggest faults of the Sands administration has been that the principles of the constant infighting which has plagued the council are using interpretations and ambiguities contained in the present constitution to argue their case. Since interpretation is opinion, there is no right or wrong to the arguments and in the end very little gets settled. Certainly a by-product of this constant hostility has been the stream of resignations from the executive. If there is no help and there is no peace then the working conditions can best be described as unfavourable.

This has toned down since the beginning of classes, but there has been a great cost to Council both in organization, landing most of the work on Sand's shoulders, and most importantly in the loss of good will both with S.A.C. and the university administration. This is not to say that this good will is imperative, but that this loss of credibility will cost Council much in future negotiations, in and out of the university. Also it has been this writer's experience that more is accomplished in an environment that is cooperative than in one in which there is confrontation.

Can this be corrected? Let us look at a possible solution. It would seem that in order to rectify some of the faults of past years, this year, and in the future, we must make sure that the constitution is at fault as little as possible. If this requires that some of the ambiguities must be tightened up and the meaning made explicit, even though such an action would remove some of the flexibility for growth that is at present left open, then this will have to be the case.

Employees of Council have been having anxiety

attacks over continuous bickering that has cost them their job security. Therefore, working conditions must be regulated to prevent a repetition of this inexcusable action.

Part-time students apparently feel that the present council is not serving their interests. They are, at this time, treated separately from full-time students. It is as much Council's obligation to provide services for part-time students as it is to do so for full-time students and it is not necessary to segregate them, like lepers, within the system. Services should be provided to all students with no differentiation.

There are other trouble spots in our constitution and realizing this, Council has created a Constitutional Review Board to see if we can not eliminate or at least reduce the chance of these problems recurring. The work of the C.R.B. is public and all enquiries and contributions are welcome. A message left with Sue Gatenby in the S.C.S.C. office S302B will usually find a member of the board, and the meeting information will be posted at the council office.

Constitutions have not as yet solved all of mankind's problems but we would certainly like to give it a try at Scarborough. Who knows, we may be the first.

## Letters

Continued from page 3

requests, Santa. I only have one more small thing to ask for: I would like a custom-made muzzie for Margaret, to be kept in reserve until our next trip to Cuba.

So, until next year Santa, wish me luck! I think I'm going to need it.

Sincerely,  
P. E. Trudeau

Dear Santa,

Could you please send us your elves after Christmas. We have a lot of different things for them to do. It's also a lot of fun and will keep them from being bored or even worse, apathetic. We're pretty friendly here so just have them drop by and talk to someone.

Love,

Staff of the Balcony Square P.S. If any of your student helpers are also interested send them over too. We really could use them. — Ed. Note.

Santa Claus, Esq.

While gazing at my crystal ball last evening, mother asked me to pass on this message to you: She really can't stand speaking to me in spirit so she'd really appreciate a body for Christmas.

As for me, I've always wanted the Acropolis to be a part of my collection of ruins, so if you could, I'd be indebted.

Fondest wishes,  
W. L. Mackenzie King

P.S. Know the name of a good hooker?

Santa Babes!

You know I love you, I always have,



**Pizza**  
**Nova**  
A CORNER OF ITALY  
TAKE OUT AND DELIVERY  
**4500 KINGSTON ROAD**  
(at Morningside)  
**284-6164**

## Robbed

Continued from page 4

the royal stud and myself, I should like to wish all of you a very merry Christmas and a Happy New Year. For those of my subjects who do not celebrate this season: why are you listening to me: Butt out! Now that we are alone I hope all of you have been good boys and girls this year because I have a present for all of you: I am selling the crown jewels in order to bail out the Kingdom. In return for this financial assistance I will resume my full rights as Monarch: Parliament is dissolved...

For my next imitation I should like to present Gerald Ford's Christmas

message: "Betty, pass me some more packing boxes."

For my next imitation I should like to do Jimmy Carter: "Hello, I'm Jimmy Carter and I'M PRESIDENT of this whole nation starting the 20th of January. I just thank God that I have won the election and would like all the folks that voted for me to know I haven't forgotten them on this happy day as my children and grandchildren open their presents I'd like to share something with you right now. (grin)."

Since it is getting late I will do one more imitation: Pierre Trudeau's Christmas message to Rene Levesque: "Joyeux Noel you little separatist maniac you!"

Continued from page 18

powder is dry, deep and frequent! You have to be fit to ski this region too, because its not uncommon to spend 90 minutes down, sailing on top of the world. And how awesome do the hills look. They're all around, and you seem to be looking straight up, when you do!

The easiest areas to hit are those within driving or busing distance from Salt Lake City. *Alta*, is where the snow is fresh and fluffy everyday. It's amongst the top novice ski spots in the West but don't be misled. The powder is deep and hard to grasp, so control is the word. *Snowbird* offers challenge, one of the most accommodating restaurant housing and entertainment scenes around. The servicing includes an efficient cable car, and even a helicopter to please the back-trail adventurer. It's drawn a handful of European die-hards who love the accessibility and the deep, deep powder. *Park City* has less novice slopes and probably less powder than the average Utah center, but the challenge is there, and the night life

rivals any. *Sun Valley*, Idaho is the ancestral line to Western Rockies skiing. It's been some 40 years now that skiers can drive up and enjoy the rustic surroundings and the crowds. It's like home away from home, and is the ultimate in cozy, laid-back skiing.

*Jackson Hole*, Wyoming is the last frontier of the Wild West of skiing. It offers the steepest verticals in the United States with verticles over 4000 feet. Nestled in the heart of the Leton Range, the runs are endless in distance and powder cover. Somewhat remote, those in the know will tell you that it's the only place! *Blue Sky*, Montana is the final tribute to the late Chet Huntley and Chrysler Corp., which is just north of Jackson Hole in the Yellowstone National Park. On the way, stop off and see "Old Faithful" and then, head on and enjoy the steep beauties leaning over the village. It's still not reached its potential, either. For the hard-core, rough-it skier.

down this damn name. So it's not that I don't like you, it's just that I can't continue this way. It's tearing me apart. I just can't take it ANYMORE

See ya, poopole  
The Tooth Fairy XXOO



Paul Seelig — SCSC constitutional review chairman.



# THE TEN BEST ALBUMS OF 1976: AS COMPILED BY SCSC MEDIA

Reviews by:  
Dennis Schilling

Photos by:  
W.S. Henderson



G 96

## NUMBER ONE GENESIS — A TRICK OF THE TAIL WEA RECORDS SD 36-129

Remember the fateful day we were informed that Peter Gabriel had left the Genesis fold. Questions such as "Will Genesis survive?" or "Who is Genesis going to get as their lead singer?" were muttered by die-hards the world over. Well, Genesis has survived so far, with no new personnel. A *Trick of the Tail* marks a turning point in the music, with prominent contributions from drummer-vocalist, Phil Collins and keyboardman, Tony Banks, both of whom, it seems, have benefited greatly from Gabriel's departure. Sure, the music may be a bit more commercial than previous Genesis masterpieces, but surely more appealing and less individualistic. "Entangled" is the single of an L.P., which includes tunes of the last vein, such as "Squonk", "Dance on a Volcano", "Robbery, Assault and Battery" and "Ripples" to name a cross section. Welcome to the "new" Genesis.

## NUMBER TWO BOSTON — BOSTON EPIC RECORDS PF-34188

Boston. The name sounds like that of your average British progressive rock group. However, they are really from Boston, Mass. and they have assembled the best rock'n'roll L.P. of the year. Led by MIT graduate and Polaroid-mechanics genius Tom Scholz, this band spent two years waning as a bar-band on the North Shore of the Charles River, constantly submitting demo tapes produced on Scholz's 12-track unit. The tapes which eventually became this album were to be the last submitted by the group. Fortunately, they were eventually accepted by Epic, and we have the pleasure of listening to another group which has risen from nowhere to the top. The disc is graced with a variety of tunes, with the standard yet distinct AM hit "More Than a Feeling" and a fine melody of progressive R&B music called "Foreplay Long Time". Other fine accomplishments include "Peace of Mind", "Rock'n'Roll Band" and "Hitch a Ride".

## NUMBER THREE AL STEWART — YEAR OF THE CAT JANUS RECORDS 9098-7022

In Britain, he's known as Al Stewart, folk-artist. In North America, most regard this artist as a top rock singer-songwriter. The success of this album is due basically to the fact that Stewart is able to combine the elements of both rock and folk so smoothly with his soft, revealing lyrics. It's an album that kinda grows on you, but when it does, it allows you to capture the beauty and especially the intricacy with which this talented performer can assemble his music. With "Year of the Cat", Stewart reaches the prominence which he was unable to achieve with his past L.P.'s (ie, "Modern Times", "Past, Present & Future" and "Love Chronicles") with Jimmy Page and this can be attributed to the total melodic and lyrical direction he takes. The album is filled with great songs: "Midnight Shadow", "Broadway Hotel", "One Stage Before" and the renowned title track. The album, incidentally, was produced by Allan Parsons (Allan Parsons Project).

## NUMBER FOUR HEART — DREAMBOAT ANNIE MUSHROOM RECORDS MRS-8006

"Mushroomed" to the top! That is the best way to describe the amount of success which this group has amassed over the year 1976. The album, originally released December 1975 in Vancouver, has subsequently sold pretty close to 100,000 records in Canada alone; however, let's not forget that by October 8th of this year, they had sold 1,000,000 in the U.S. of A., something which no other Canadian group has ever managed to do with their first American release. Songs are written and performed by sisters Nancy and Ann Wilson, a pair of Seattleites who moved to Vancouver in 1972. But, they are now Canadians... heartfully. "Crazy on You" and "Magic Man" are the two big singles, with the latter having been in the top ten for a steady two months. Other fine pieces include "How Deep It Goes", "Soul of the Sea", and the interplayings of "Dreamboat Annie" to maintain the smooth flavour of the L.P.

## NUMBER FIVE PETER FRAMPTON — FRAMPTON COMES ALIVE! A & M RECORDS SP-3703

Before "Frampton Comes Alive!" was released, few live albums were able to attract market attention on a major. However, this album has been the epitome of success, from a series of Frampton concerts spanning from the Atlantic to the Pacific and south of the border. It's been a long climb for this talented artist who self-admittedly "lives for the stage". His prior work laid the groundwork for this L.P., since a variety of songs from his four

## NUMBER SIX BURTON CUMMINGS — BURTON CUMMINGS CBS RECORDS PR-34261

Ex-Guess Who singer-songwriter, Burton Cummings has easily broken through as a solo artist with a tightly produced album containing a variety of works ranging from Ray Charles' blues, Gilbert O'Sullivan's crooning MOR, to a sleazy bar piano-player version of Randy Bachman's (an old Cummings cohort from the Guess Who days) "You Ain't Seen Nothing Yet". This album reflects the great talent which the Winnipegger has as a lyricist and a piano player. The feeling here was that he was too dominant to ever be associated with a group such as the GW and a solo career allows for the blooming of Cummings' works. The L.P. covers lots of territory and establishes him as an outstanding blues artist, with songs such as "Stand Tall" and "Your Backyard" as well as the pop standards such as "Sugartime Flashback Joy". A successful and much-heralded return for Canadian Burton Cummings.

## NUMBER SEVEN BOZ SCAGGS — SILK DEGREES CBS RECORDS KC-33920

Boz Scaggs has jumped into prominence with this album, which features the interpretation, in the large part, of rhythm and blues songs composed by himself and Denny Paitch, as well as an Allen Toussaint standard. Scaggs has long been a quality musician, having performed with a series of bands which produced lives albums. Unfortunately, few people gave recognition to this most versatile of musicians, and this accounts for, to a degree, the reasoning behind a shift to a more commercial directive. In a nutshell, it's disco music, but a pleasant kind of disco music; music you can easily listen to as well as dance to. The album contains a series of fine songs, from the summer hit, "Lowdown" to other similars like "What Can I Say", "Georgia", and "We're All Alone" to something in a slightly different line, like "Harbour Lights". Something a little different from Boz Scaggs and his band.

## NUMBER EIGHT GEORGE BENSON — BREEZIN' WARNER BROTHERS RECORDS BS-2919

George Benson has been playing guitar for many years now, having begun at the age of eight with a cousin's rhythm and blues combo. From that point, Benson has progressively diversified his roots from the deep blues, to jazz, pop and traditional black songs in general. From the early 1960's, he has been performing in various bands as well as his own, and "Breezin'" marks the first in a series of recognizable Benson classics. He has subsequently been landed for an album tributing Beatles' music, rearranging to fit his style. This album, though, can be considered as one of the finest of the year, having suddenly caused people to notice the beauty of jazz, the mellow feeling which songs such as Bobby Womack's "Breezin'" and Leon Russell's "This Masquerade" can have. The music can almost be called sensuous, when you listen to tunes like Jose Feliciano's "Affirmation" and especially "Benson's own" "So This Is Love?". Benson has produced the kind of music which is tender and relaxed, in these days of heavy, hyped-up music.

## NUMBER NINE JOHN KLEMMER — BAREFOOT BALLET GRT RECORDS OF CANADA ABC RECORDS 9022-950

If you listen you can hear your heart beat  
If you listen you can hear your blood rush  
If you listen you can hear yourself!

A small bit included at the end of the credits for *Barefoot Ballet* seems to best describe what all this music is about. Klemmer can be considered one of the top ten sax players of 1976 and possibly of all times off the virtuoso performance he has so meticulously arranged in this album. The fact that he also adds some fine flute-playing in a couple of songs, plus the impeccable performances of such recognized artists as Larry Carlton on acoustic guitars, Dave Grusin on keyboards and Chuck Domanico on bass make this album tight, oh so very, tight melodically. The choice pieces here include "Barefoot Ballet", "Forest Child", my personal favourite "Whisper to the Wind" and "Rain Dancer". Note should be taken to Janis Ian's "At 17", which Klemmer has rearranged, and to a deep whisper song called "Naked". A fine follow-up to his last L.P. Touch.

## NUMBER TEN RENAISSANCE — LIVE AT CARNEGIE HALL SIRE RECORDS 2147-3902

Many concerts have been recorded from live performances at Carnegie Hall. Some have turned out to be finely produced and engineered works and others have been of a lesser quality. One which



C164



S184



JAZZ B 15



JAZZ K 8



R 95



S. 217



H10



F 64

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Continued on page 26



# SCSC MEDIA MUSIC POLL 1976

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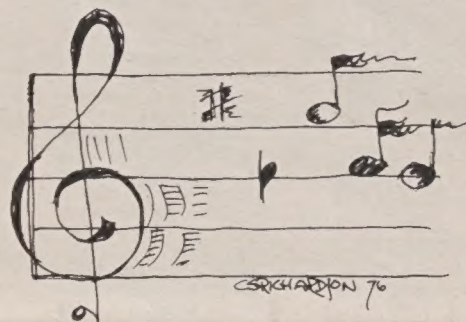
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Balcony Square and CKSR, who comprise S.C.S.C. Media, ask you, the students and listening public to participate in this year end music poll. It is designed to show just who has caught your fancy over the past year, and to help us put together, at least on paper, the ideal band of all-stars. As an additional incentive, three poll forms will be selected at random and the students responsible for them will receive an entertainment package courtesy of S.C.S.C. Media.

## S.C.S.C. MEDIA ALL-STAR BAND OF THE YEAR

Best Piano .....  
 Best Bass .....  
 Best Guitar .....  
 Best Drums .....  
 Best Percussion .....  
 Best Misc. Keyboards .....  
 Best Strings .....  
 Best Horn Section .....  
 Best Male Vocalist .....  
 Best Female Vocalist .....  
 Best Misc. Instrument .....  
 Best Composer/Lyricist .....  
 Best New Band .....  
 Best Band Over-all .....  
 Best Canadian Artist(s) .....  
 Best Producer .....  
 Best Album .....  
 Best Album Jacket .....



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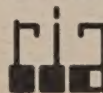
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## HIS BAND

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# FOOD & DRINK

By Anne Holland

"Wassail, wassail all over the town;

Our toast it is white and our ale it is brown;

Our bowl it is made, of the white maple tree;

With the wassailing bowl we'll drink to thee."

—Old English Drinking Song

It's that time of year again time to deck the halls, trim the tree, stuff all the turkeys (whoever they may be) and give and get all those glorious gifts.

We at Balcony Square are no different in this respect than anyone else. Anyone who knows us will tell you that we enjoy a cup of the old grog as much as anybody. And as far as turkey goes, who would know more about that than us?

Therefore, we present to you, with all our heartfelt season's best wishes, some recipes to delight the eye and warm the tummy.

We hope that you will take them in all good faith, and at one of the numerous parties which always seem to just happen at Christmas, try them, and enjoy them.

These recipes have been carefully selected for taste, convenience, and ratio of booze per person.

So, have fun on us; take them in all good health, and have a very Merry Christmas!

Food at Christmas seems to take on more importance than at other times of the year. From December 21st on, everyone seems to be eating something delicious, fattening, and fun. Diets are thrown to the wind and most people just give themselves up to the infinite pleasures of Christmas, gourmet goodies.

We have included, for your interest, along with some old stand-bys, a cross-section of favourites from around the world.

These recipes are traditional and time-tested. So, with no further ado, may we advise you to release that pure hedonist within you, and gorge away! (Note: before buying any other food, remember to lay in a good stock of Alka-Seltzer

or other stomach-soother — you'll thank yourself later!) Aw, come on you guys, forget that dull old roast turkey! This year, cook something exotic. Cook something that will herald you as the world's greatest chef this side of the Atlantic. We have some recipes here that are sure to excite and tantalize the taste buds.

## BRAISED DUCK WITH PEAR AND CHESTNUTS

This is a revered Cantonese specialty.

1 5-lb duck  
1 lb. can chestnuts  
3-4 tbsp. peanut oil  
1 c. beef broth  
3 tbsp dry sherry  
2 tbsp soy sauce  
½ tsp. powdered ginger  
1 large ripe pear  
1 tbsp sugar  
Have butcher chop duck with bones, into 2-inch chunks. Wipe the duck pieces well with a damp cloth. Drain and rinse chestnuts and reserve. Heat oil in a large fry pan, brown duck pieces, quickly a few at a time. Drain off fat and return all the duck pieces to pan. Add broth, sherry, soy sauce and ginger.

Bring to a boil, cover, then lower heat. Simmer for ½ hour. Add chestnuts and simmer for 10 minutes more, shaking pan to turn chestnuts. Peel and core pear, slicing it into 8 pieces. Dredge with sugar. Add to duck and simmer covered for 3-4 minutes, shaking pan to cover pear and duck with juices. Serves 2-4.

## HONEY-GLAZED HAM WITH FIGS

An ancient Roman classic.

1 10-lb. precooked ham  
2 lb. dried figs  
3 bay leaves, crushed  
cloves  
2 cups dry white wine  
10 crushed peppercorns  
½ cup honey

Place ham and all ingredients except honey and cloves in roasting pan. Add enough water to barely cover figs. Bake in 350° oven for 1 hour. Remove skin from ham. Score fat in diamond - pattern, spread

with honey and stud with cloves and bake at 400° for ½ hour, adding a little water or wine so figs don't burn. Serves 12-14.

## ROAST GOOSE WITH PEACHES

A favourite in Northern Europe.

1 10-lb. goose  
½ c. butter  
1 onion, quartered canned salt and pepper  
2 tbsp. orange liqueur  
1 ½ c. beef broth  
12 Elberta peach halves, canned  
2 tbsp. cognac  
1 recipe Persian Cracked Wheat and Apricot Stuffing (see below)

Singe and wipe goose. Rub inside goose with 2 tbsp. butter. Season with salt and pepper. Fill neck and body cavity with stuffing. Spread with 1 tbsp. butter and butter a roasting pan with 1 tbsp. butter. Place bird in pan with onion. Roast in 400° oven for 30 minutes. Pour off fat, season with salt and pepper, and pour on port wine from stuffing. Lower heat to 350° and roast, basting 3 or 4 times, for 1 ½ hours. Keep bird warm. Remove fat from roasting pan, pour in beef broth and simmer for 5 minutes on top of stove. Meanwhile melt remaining 4 tbsp. butter and saute drained peach halves till golden. Carve goose and arrange peach halves around it. Add cognac and liqueur to sauce and simmer 5 min. Serve in sauceboat. Serves 8.

## PERSIAN CRACKED WHEAT AND APRICOT STUFFING

½ lb. dried apricots, pitted  
1 cup tawny port wine  
2 cups cracked wheat  
¼ cup butter  
2 onions, chopped  
2 celery stalks, diced  
1 tsp. sage  
½ lb. dried prunes, pitted and halved  
1/3 cup pine nuts  
1 cup beef broth  
Soak apricots in port overnight. Reserve port to baste bird. Soak wheat in 4

cups water for 2 hours. Drain well. Melt butter and fry onion and celery; add wheat and saute 5 minutes. Season with sage, salt and pepper to taste. Mix in prunes, pine nuts and apricots and broth and simmer 20 minutes. Makes enough to stuff 10-lb bird.

We realize that there are many die-hards out there who insist on their Christmas turkey. So, try a different but delicious stuffing!

## CZECHOSLOVAKIAN POTATO STUFFING

3 lb. boiled potatoes  
4 tbsp. butter  
liver from bird, diced  
1 onion, diced  
salt and pepper  
Boil potatoes until soft. Shake dry over low heat until completely dry. Mash and keep hot. Heat butter and saute diced liver and onion until golden. Mix liver, onion and fat into potatoes and season with salt and pepper. Makes enough to stuff a 10-lb. bird.

## POTATOES O'BRIEN

A good Irish vegetable dish.  
4 large baking potatoes  
½ cup butter  
1 small jar pimentos, minced  
Boil potatoes in their skins until just tender. Drain and cool enough to handle. Peel and dice them. Melt butter in large skillet and fry potatoes until brown. Add pimento and salt and pepper and toss til heated. Serves 4.

Let's not forget everyone's favourite — the sweet dessert.

## CHRISTMAS MEDIVNYK

A traditional Ukrainian honey cake.  
1 cup honey  
1 tsp. cinnamon  
½ tsp. cloves  
½ tsp. nutmeg  
2 tsp. baking soda  
½ c. soft butter  
1 cup brown sugar  
4 eggs, separated  
4 cups sifted flour  
½ tsp. salt  
1 ½ tsp. baking powder

1 cup raisins  
½ cup currants  
½ cup chpd. pitted dates  
1 cup chpd. walnuts  
Heat honey to boiling and add spices and baking soda. Allow to cool. Cream butter with brown sugar and beat in egg yolks one at a time until mixture is light. Add honey mixture and mix well. Resift ¾ cups flour with salt and baking powder. Mix into honey mixture. Mix fruit and nuts with remaining flour and add to batter. Pour into 2 loaf pans lined with buttered brown paper. Bake in 300° oven for 2 hours or until toothpick comes out clean. Cool on rack. Age cakes a few days before serving.

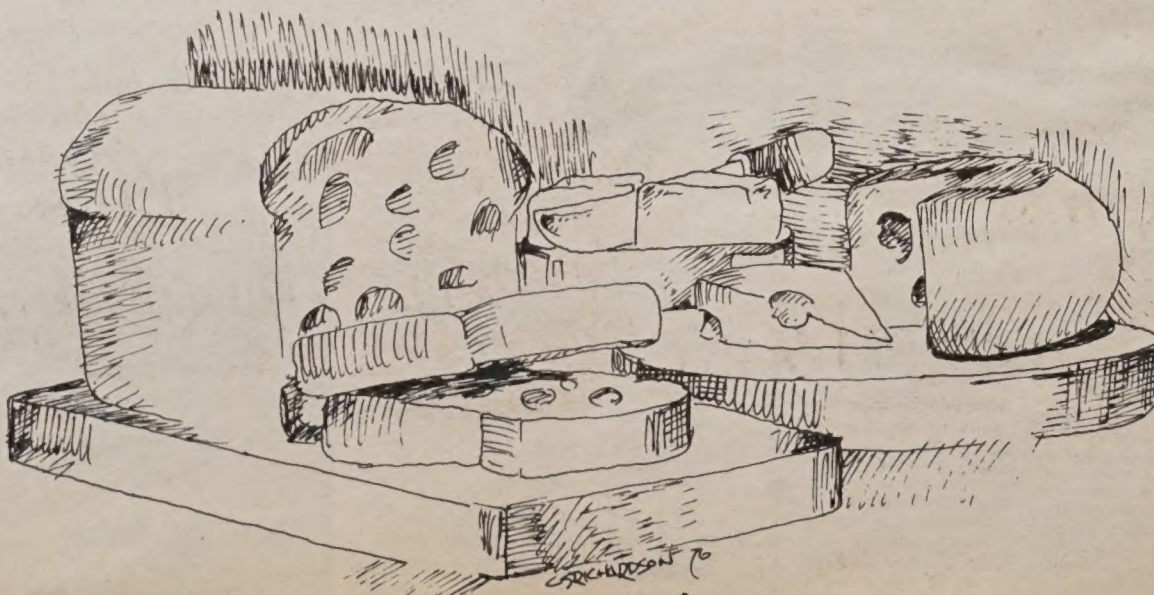
## PEACH MELBA

Like most French dishes, this is rich and delicious.  
1 package thawed frozen raspberries  
½ cup currant jelly, melted  
6 scoops ice cream  
6 canned peach halves  
Puree raspberries and heat with currant jelly. Cool. Place a scoop of ice cream in each dish. Top with peach half and cover with raspberry sauce. Sprinkle with slivered almonds if desired. Serves 6.

## WALDMEISTEREIS

A German delicacy.  
1 ¼ cups sugar  
3 cups white Rhine wine  
1 bunch fresh, or ¼ cup dried, woodruff  
Juice of 1 ½ oranges  
Juice of 2 lemons  
Combine sugar with 1 cup water and cook slowly for 7 minutes or until they form a light syrup. Cool. Stir in wine, and pour over woodruff in a large glass bowl. Marinate for 30 minutes fresh, or 1 ½ hours if dried. Remove woodruff and add fruit juices and strain into an ice cream freezer or refrigerator trays. Freeze for 1 hour. Whip. Refreeze. Whip and refreeze every 30 minutes until sherbet is completely frozen. Makes one quart.

Well folks, there you have it; for food that is. Some of the recipes take a little time and trouble, but aren't your friends worth it?





## THE DEMON RUM. . .

Now, dear friends, we come to the section that we're sure you've been waiting anxiously for: those delightful drinks.

We all know that Christmas seems to give everyone, even teetotalers, an excuse to down one or two cups of cheer. Hot, steaming mugs of scented liquor for those bone-chilling winter nights; and icy-cold refreshers for thirsty whoopee-makers. Punch for big parties, cocktails for intimate get-togethers: we have them all.

Some of these recipes are time-honoured and tested, as the number of drunks of the Middle Ages will testify. Others are relatively new concoctions.

Some advice: don't be afraid to experiment, add ingredients, subtract, let your imagination run wild. If you don't particularly like one of the ingredients, substitute a similar one of your own choosing. Taste it, if it tastes all right to you, then it probably will for everyone else. Make sure the hot ones are really hot, and the cold ones are really icy — chill all of the separate ingredients first and it will stay colder after being put together. One last thing to remember: the better quality the ingredients, the better the drink, so be generous. After all, it's Christmas. So, here's to you!

### CHEER BOWL

6 oranges  
about ½ cup whole cloves  
1 gallon apple cider  
1½ cups lemon juice  
10 small cinnamon sticks  
2 cups vodka  
¼ cup brandy

Stud oranges with cloves, placing them about ¼ inch apart all over surface of fruit. Set them in an ovenproof dish and bake 30 minutes in a 350°F. oven.

Place cider in a large kettle and bring to just below a simmer. Remove from heat. Stir in lemon juice, cinnamon sticks and (when they are baked,) the oranges. Cover, return to heat, and leave over very low heat for 30 minutes.

At serving time, add vodka and brandy, remove cinnamon, stir well and pour into a serving bowl that can be kept warm. Yields about 1 gallon.

### HOLIDAY GROG

2 35-oz bottles dry red wine  
(1 each port and claret)  
8 cardamom seeds, crushed  
10 whole cloves  
1 long thin orange peel  
2 small cinnamon sticks  
¾ cup sugar  
1 to 1½ cups aquavit,  
depending on taste  
1 cup blanched whole almonds  
1 cup dark raisins

Combine wine with spices and orange peel. Let stand covered, overnight. Strain and pour into a large kettle, place over heat and bring to a boil. Stir in sugar and aquavit, remove from heat and pour into serving bowl. Scatter almonds and raisins over the surface. Serve at once, trying to include a few pieces of fruit and nuts in each serving. Yields about 3 quarts.

### WHOPPER PUNCH

This one is a real whopper. It comes highly recommended, but watch out.

4½ cups dark rum  
2 cups brandy  
½ cup peach brandy  
2 32-oz. bottles soda water  
3 cups sugar or less,  
depending on taste  
block or mold of ice, if you can manage it

Mix all ingredients together thoroughly, adding sugar a bit at a time until you reach the sweetness you prefer. Chill completely, then serve over ice. This punch may be garnished with sliced fruit, if you like. Yields about 3 quarts.

So folks, there you have your festive party punches. They're sure-fire ice breakers. And remember: never reveal your sources.

However, if you're just in the mood for a little relaxing with a few close friends, or you are preparing for an intimate romantic interlude you will appreciate something a little more aesthetic, a little more personal, like these cocktails.

### SUPER GIMLET

1¼ oz. rye whisky  
½ oz. Triple Sec  
1¼ oz. lemon juice  
Shake and strain into chilled champagne glass. Serve with a red or green cherry.

### MOOD MARTINI

2 oz. gin  
5 drops Noilly Prat French Vermouth

Stir gently with ice cubes. Strain into chilled cocktail glass. Crown with an olive or a twist of lemon peel.

### THE ADAM'S APPLE

This one is courtesy of those kind people at Smirnoff.

1½ oz. vodka  
4 oz. boiled cider  
a dash of fresh nutmeg  
a cinnamon stick  
a twist of lemon

Mix the ingredients, leaving the cinnamon stick in the mug as a swizzle stick.

### BANANA DAIQUIRI

Always popular.  
2½ oz. white rum  
1 oz. fresh lemon juice  
½ fresh banana  
2 tsp. sugar

Mix in blender, with 1 cup of cracked ice, until creamy. Serve in a chilled champagne glass. This serves 2.

### HOT BUTTERED RUM

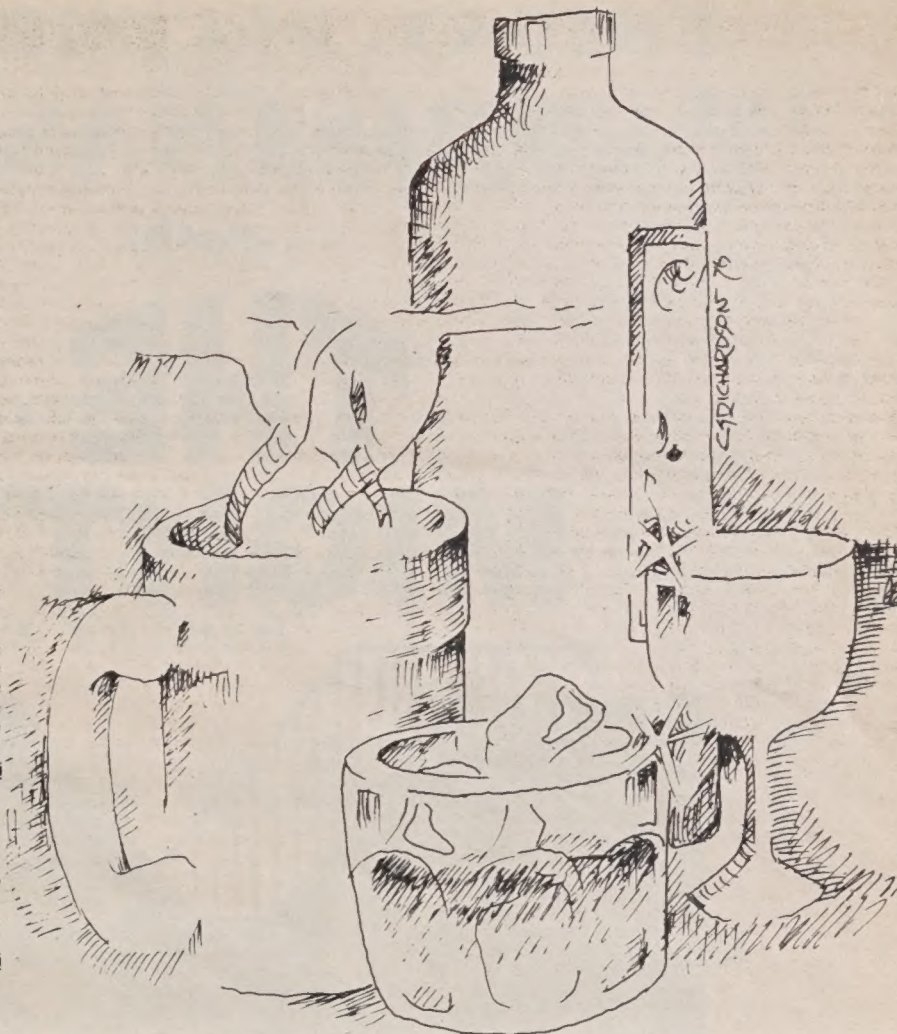
Mmmmmmmmmgodd.  
1½ oz. dark rum  
1½ tsp. butter  
1½ tsp. honey  
1/3 oz. lemon juice

Ground cinnamon, to taste  
Pre-warm a mug or Old-Fashioned glass. Add ingredients. Fill with boiling water and stir.

### RUDOLPH'S REVENGE

1¼ oz. vodka  
½ oz. lemon juice  
3 drops Tabasco Sauce  
5 drops Worcestershire Sauce  
5 oz. tomato juice

Stir in a 10 oz. glass with ice cubes. Add salt and pepper.



A student researcher named Sue,  
While studying on-campus brew,  
Says the trend is now clear  
To a beer without peer,  
Labatt's Blue is now 'in'  
with 'Who's who'!



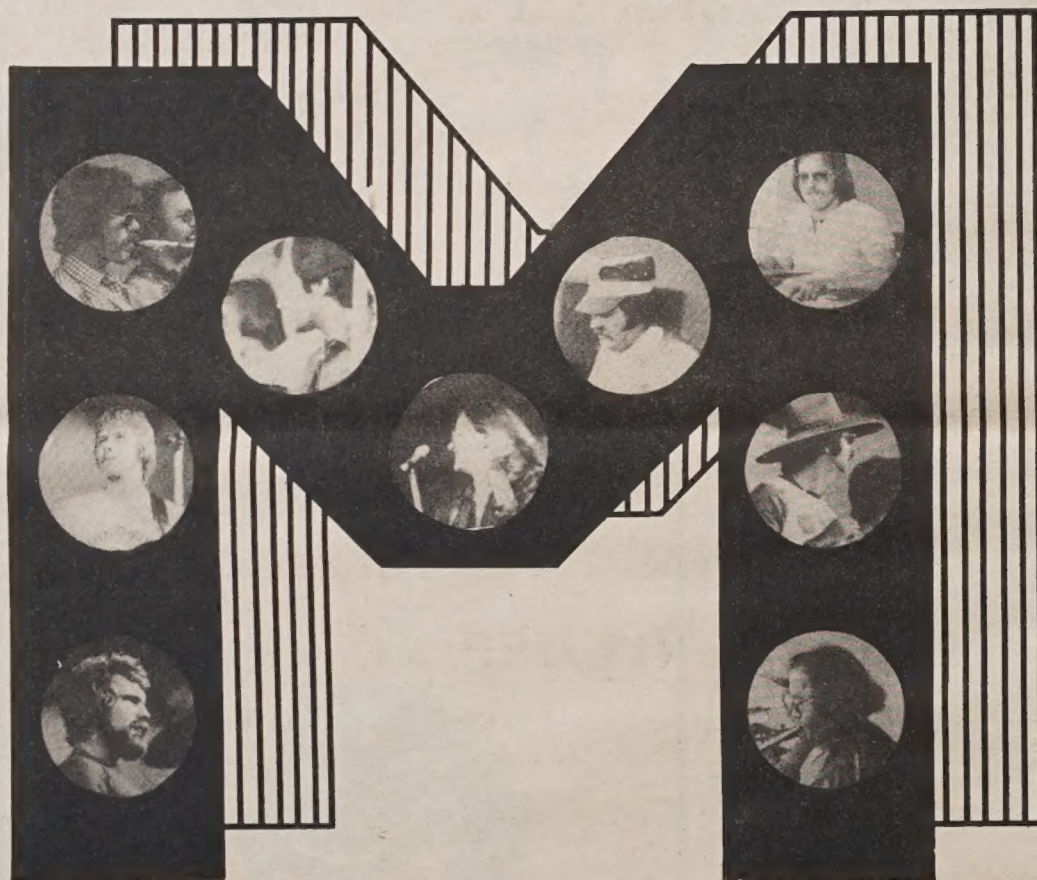
Labatt's Blue smiles along with you



**FRIDAY, DECEMBER 10th**  
**THE CHRISTMAS DANCE!**

with:

**THE**  
**MIGHTY**



**MAJESTICS**

**THE MEETING PLACE**

**8:00 pm.**

**TICKETS \$2<sup>00</sup>**

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**THE  
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ARE:**

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TIME BAND
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AS 'FATHER'



**THE MAJESTICS HAVE PLAYED  
WITH SUCH STARS AS:**

**JAMES BROWN**

**CHUCK BERRY**

**ROY ORBISON**



**TOGETHER FOR 10 YRS., THE MIGHTY  
MAJESTICS WILL BE AT**

**SCARBOROUGH  
COLLEGE**

**on**

**DEC. 10**

**at 8:00 pm.**

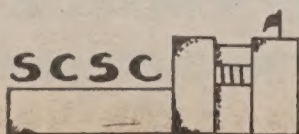


# WHAT DID YOU WANT FOR CHRISTMAS?

Since every student attending Scarborough College pays a direct fee levy to the Scarborough College Students' Council, here's a Christmas list of what we have accomplished and what is planned for the rest of the year.

- College newspaper **Balcony Square** expanded and improved — distributed campus wide.
- The first Scarborough College Yearbook.
- A new Scarborough Fair.
- The student pub and S.C.S.C. offices have been completely renovated along with an increase in pub entertainment.
- Approximately double the number of dances and movies will be held this year.
- Typing and duplicating room hours expanded.
- Government Council liaison post established (B. Gardner, S-3000)
- Fought for students in residence concerning The Landlord and Tenant Act.
- Succeeded in having administration control of Student Village Council in S.V.C. constitution deleted.
- Sponsored Urban Issues Conference held at Scarborough College with speakers: Stephen Lewis, Paul Cosgrove, Dan Heap and Marion Bryden.
- Lobbied Queen's Park concerning tuition increases.
- Salary increases for S.C.S.C. employees.
- Presently overhauling and improving S.C.S.C. Constitution.
- Prepared bus transportation brief.
- Representation on college council and its committees.
- Most successful orientation for Scarborough College.
- Supported various groups such as Ukrainian Student Conferences (SUSK), Student Orientation and Advisory program (SOAP), Academic and Cultural clubs.
- Noon-hour concerts.
- Oktoberfest, hayride, scarbque, Winter Fair, sleighride, film festivals.
- Guest speakers, special lectures and exhibitions.
- Expanded and varied programming of CKSR — Radio Scarborough.

**NOTE:** The above programs and services are provided equally to full and part-time students.





**SEASON'S GREETINGS**  
*from the*  
**Management and Staff**  
*of the*  
**WHIPPING POST PUB**

**All the best  
that the season brings  
to our friends and  
customers  
and their families.**

**Remember,  
the only thing  
that doesn't mix  
with drinking  
and a good time  
is driving.**



**See you in the New Year!**





## THE GIRLS OF SUMMER

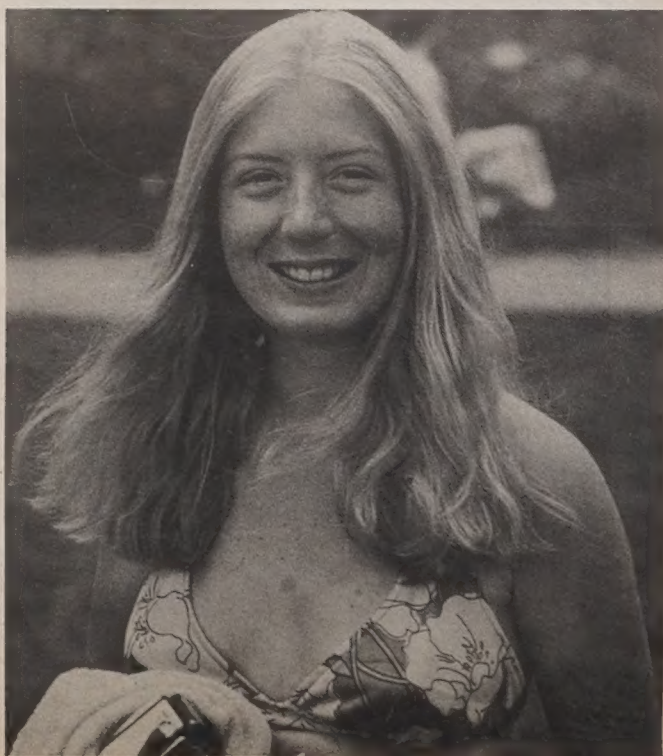






Looking at your hands  
Hands can understand  
Waiting for the chance  
Just to hold your hands  
A touch of rain and  
sunshine made the  
flower grow  
Into a lovely smile that's  
blooming  
And it's so clear to me that  
you're a dream come  
true  
Stevie Wonder  
Stein and Von Stock Inc.  
and  
Black Bull Music, Inc.  
[ASCAP]

You're an old lover making new contact  
Making those cold defenses melt  
And though lying in your arms is after  
The fact  
Once again I'm feeling like I've never felt  
Carly Simon  
1975 by c'est Music [ASCAP]  
Elektra Records.



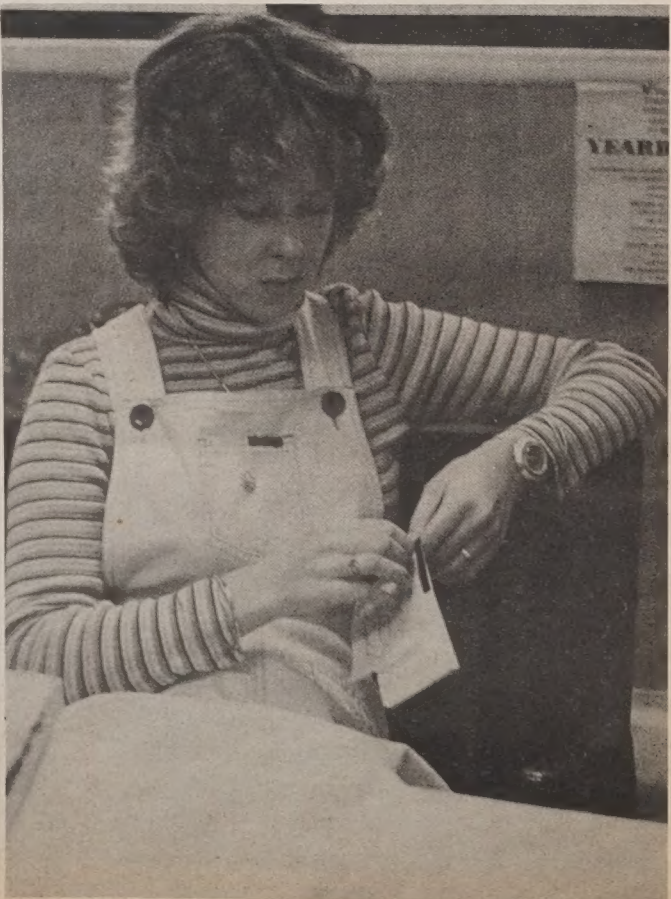




*I remember that time you told me, you  
said  
"Love is touching souls"  
Well surely you touched mine  
'Cause part of you pours out of me.*

*Oh, you're in my blood like holy wine  
You taste so bitter and so sweet  
Oh, I could drink a case of you,  
darling  
And still be on my feet  
Joni Mitchell*

*My love is the evening breeze touching  
your skin  
The gentle sweet singing of leaves in  
the wind  
The whisper that calls after you in the  
night  
And kisses your ear in the early light  
Ann and Nancy Wilson  
How About Music CAPAC 1975*







C. S. RICHARDSON



THE GIRLS OF SUMMER was prepared by W.S. Henderson (photography) and C.S. Richardson (design). Additional copy compiled by D.G. Archer.

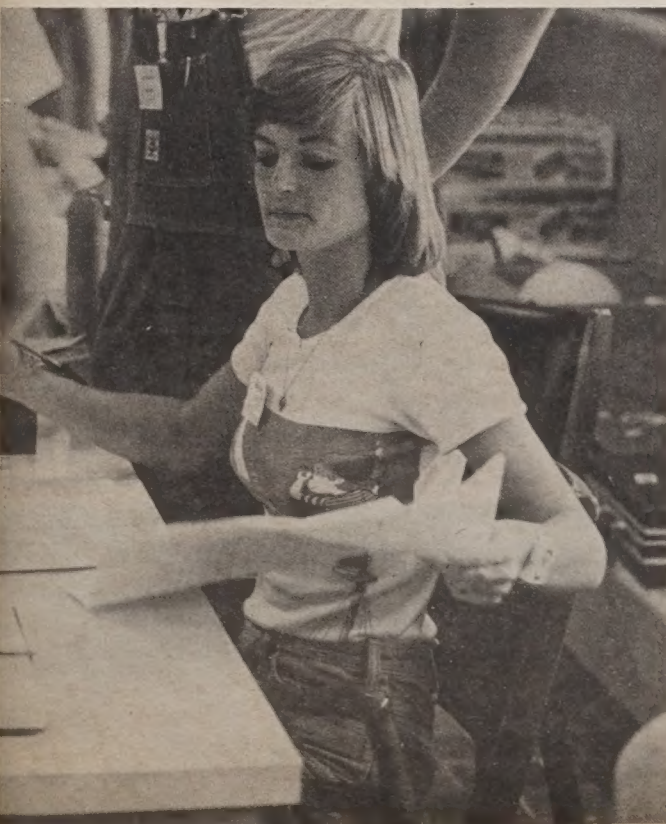
THE GIRLS OF SUMMER are:

Adrian  
Sue  
Susan  
Vera  
Nancy  
Luba  
Hedy  
Janet  
Shirley  
Birgit  
Donna  
Linda  
Marg  
Suzie  
Irka  
Kathy  
Jill  
Erica  
Nettuce



It takes a little sunshine  
It takes a little rain  
It takes a little laughter  
It takes a little pain  
But I can take the heartaches  
I only want my love to grow in you  
Cousins, Cronk  
A Widescreen Production  
1976 Strawbs Ltd.

With her killer graces  
And her secret places  
That no boy can fill  
With her hands on her hips  
Oh and that smile on her lips  
Bruce Springsteen  
1975 Laurel Canyon Music Ltd.  
[ASCAP] CBS Records





## AND YOU THOUGHT YOU READ ON READING WEEK?



### BALCONY'S GUIDE TO GREAT SKI VACATIONS

BY DENNIS SCHILLING

Snow — it drifts, it tumbles, it wavers, it settles on the slopes of a beautiful, tree-cropped mountainside, bringing us back to the time of year when the die-hards, the lovers and the learners of that breath-taking of pastimes, skiing, returns to our hearts. How to describe the heavenly feeling of schussing down the "Expo" at Mount Tremblant, doing "worm-turns" on the "Super-S" at Mount Ste. Anne or "jetting" down the "Organgrinder" at Sugarbush? How to express the deep satisfaction of sitting around a monstrous flame gushing from a field-stone fireplace, sipping on Irish coffee and enjoying the company of friends — after a long, cold, freak-out day on the inclines? Only a skier can tell you about it all. The elation of a fresh, powdery snowfall; of a "bump" field staring at you; of a snowy trail winding before you, creeping through trees burdened with billows of snow. Yes, it's the time of year when you get the ski bug, and you begin to manicure your edges, doctor your bases, and oil your bindings — ready to blast-off. But, where to go? Well, there are ski-havens in Canada and the United States which should not be missed. Regionally, one can travel thousands of miles to find characteristics which satisfy their individual demands. So, here now is a breakdown of the best spots, with inside facts on installations, level of expertise necessary and the vital "apres-ski" ideas.

#### CANADA

##### Eastern Canada

Winter in Ontario and Quebec brings out the skiers in droves at the bat of an eyelid. Although Ontario presents a rather mediocre, though varied fare, the one most enjoyable factor is that you can ski with friends — really, the only way to ski! The offerings vary very little, since the Ontario regions are constructed almost totally on escarpment. Furthermore, the lack of dense snowfall "en masse" has forced the progressive implementation of snow-making mechanisms on the most slopes.

The major Ontario regions within accessible distance of the Toronto area are the mid-Ontarian snow belt, including Collingwood

and Barrie; and the Thunder Bay region, which accounts for at least one day of driving. The Thunder Bay area features the best snow coverage in Ontario, with three centers located within a maximum 20 minutes ride from the Bay city: *Mount Norway* — which also features a 50 and 90 meter ski jump — as well as *Loch Lomond* and *Candy Mountain*. The real advantage of skiing Thunder Bay is the relatively cheap accommodations one can find. The *Barrie-Collingwood Belt* offers skiing which demands no more than an hour and a half drive along a fast, efficient highway. *Georgian Peaks*, which is easily the best of the lot, gives over 900 feet of vertical drop overlooking Georgian Bay, while *Blue Mountain*, the most notorious, offers a vast amount of area to ski on, with good servicing. Barrie harbours *Horseshoe Valley* and *Mount St.-Louis*, accessible through a series of often-available busing packages.

When you cross the border into Quebec, skiing takes on a more rustic, traditional atmosphere. Only 45 minutes from Montreal, one can enjoy the intimate surroundings of *The Laurentians* ski scene — featuring the grandmother of ski centers, *Mount Tremblant*, as well as the best educational slope of North America, *Grey Rocks*. *Tremblant* offers a 2130 foot vertical, and features a pair of very famous runs, the "Expo" and the "Flying Mile". The most intimate of surroundings would surely include the village of *Mount Tremblant*, where the price is often high, but the apres-ski life brings out the best in "Joie de vivre"! However, if one is to consider skiing in Quebec, other centers most definitely rate a try. The *Eastern Townships* area, a maximum of only 90 minutes from Montreal, features a no-nonsense package. Weekly rates qualify one for the best of six great inclines: *Bromont*, *Orford*, *Mount Sutton*, *Mount Echo*, *Owl's Head* and Vermont's *Jay Peak*. Imagine paying \$53.00 for a week of skiing and lessons on such a varied menu. The ancient surroundings of Quebec City, with its upstairs cafes and downstairs wine cellars are conducive to the skiing which *Mount Ste. Anne* offers. Eight of the forty or so runs average

more than 2000 feet verticals, and at least half feature drops over 1300 feet. Rates are cheap for the student, and accommodations range from affluent to common. The most important thing to remember, though, is the density of snowfalls in the Upper St.-Lawrence region — averaging between 180-200 inches yearly.

##### Western Canada

Remotely located in the deep Northwestern corner of the North American continent, is the free-flowing, awe-inspiring, heavenly Western Canada ski region. It's one of the few places where you can relax, lean back on your skis and take-off. Once you've been there, you can't look back. Accommodations range from the cheap fare of the *Garibaldi Park-Whistler Mountain* area to the sophisticated and classy housing offered at the *Banff-Lake Louise* centres. The concentration of West Coast freaks head to either of these two regions, which feature some of the best serviced inclines anywhere, and with the maximal snow coverage, how can anybody turn their backs to it all! *The Banff-Lake Louise* region lends such slopes as *Mount Norquay*, *Sunshine Village* and *Lake Louise*, to name a few. This locality easily gives variety fare to skiers living anywhere surrounding the Alberta-British Columbia border. And, if you're looking for virgin powder a-plenty, how about a week of helicopter skiing, from *Banff Canadian Mountain Holidays* offers weekly trips, from Kamloops airport to the lodge and off to the highest peaks in the Rockies beginning at \$950.00, from mid-October to mid-May. The runs are immaculate, stretching for miles and miles, sailing above a pillow of the white, fluffy stuff. By all means, the ultimate in skiing — like a fantasy!

Within an hour's drive from Vancouver, two outstanding regions could please any ski bum. *Garibaldi Park-Whistler Mountain* offers variety; service; good, cheap and accessible accommodations; and finally, plenty of enjoyable, exhilarating skiing. However, if you are looking for shorter distance and travelling time, *Grouse Mountain* is located 15 minutes from Vancouver and presents not only great snow conditions, excellent lift service and a breath-

taking view of the city of Vancouver, but also some of the finest night-skiing in Canada. As the saying goes — "Discover Western Canada" and enjoy!

#### THE UNITED STATES

##### The Northeast

The Eastern U.S. is wrapped up in nostalgic tradition, because this is the first place Americans got serious about saddling on a pair of skis and "yahooing" their way down the side of mountains. The skier of the east is today a flashy dresser, a meticulous technician and most of all, enjoys it all — regardless of weather conditions and distances travelled. There's variety almost everywhere you look, from the Green Mountains of Vermont, to the White Mountains of New Hampshire, the Blue Mountains of Maine and the Adirondacks and Catskills of New York. Each centre boasts fine ski schools, slopes conducive to beginners as well as experts and even, the best for the freestyler. However, one can never return without talking about the wine and cheese parties on the hills or the narrow trails which typify Eastern skiing.

Up in the big Blue Mountains of Maine, the largest ski area of interest is *Sugarloaf*. It features 42 miles of slopes on a maximum drop of 2600 feet and is both well serviced and finely groomed. It also has some of the craziest skiers in the world, with the all out freaks running up your behind. The holiday accommodations are reasonable and accessible, without ever unbinding your skis.

New York State has a few of the classiest major resorts in the region. *Whiteface Mountain* just outside Lake Placid, will welcome world-class skiers during the 1980 Olympic Games. Any skier will admire the 3200 foot vertical and the sort of classy mannerisms which skiers perform on these most rigorous of slopes. *Gore Mountain* in North Creek and *Mount Raimier* in Petersburg offer better variety than *Whiteface*, although one may just find the challenge a lot less rewarding than the latter. As you move down close to New York City, *Hunter Mountain* brings you the upper class skier from the Fifth Avenue and East Side crowd of swingers. The snow coverage warrants a heavy amount of snowmaking, but it's close to the Big Apple, sometimes a great influence on a travelling skier.

Vermont is the dean of Eastern States as far as good varied skiing is concerned. Seven of the major resorts are located here, with *Stowe*

the most challenging and rewarding. *Mount Mansfield* gives you super-tough skiing with the outstanding servicing, with aerial gondola and numerous chairs. *Spruce Peak* offers good skiing for the intermediate and beginner. But *Stowe* is also the village, which exemplifies the tradition which transverse the New England ski scene. Forty-five miles north of *Stowe* is *Jay Peak* which features a 6000 foot aerial tram and breathtaking views of both New England and Quebec and is best enjoyed through the Ski-East package in association with five Eastern Township slopes in Quebec. *Killington* offers a vast area to ski on, four gigantic peaks with the best ski school in the East: variety, good accommodations which vary from the high holiday prices to the moderate off-season, mid-January lows. *Sugarbush* is the class of Vermont. Fine meals, exotic drinks, wild clothing, fine technical skiing as well as some of the most beautiful scenery in the Northeast, looking over the Mad River Valley. *Stratton* and *Mount Snow* cater to a more urban crowd, due to their close proximity to New York City. They are big novice centers, but the volume of blooming freestylers and technique-oriented recreational skiers make these two amongst the most colourful of crowd-pleasers. *Bromley Mountain* is a modern, blossoming center, entrenched in heavy tradition, with a great number of skiing families and back-for-more hardcores.

When one speaks of New Hampshire, no skier should neglect the wilds of *Mount Washington*. Every spring, the strong and the fit make themselves weary climbing the listless face of this 6288 foot mountain to ski the way our ancestors did — through dense bush and tree cover, weaseling down winding paths and ends abruptly on the Green Mountain Highway. And imagine skiing well past Memorial Day! However, one cannot overlook the *Waterville Valley* with its fine ski-package and its Rockies-like atmosphere or the state-owned *Cannon Mountain* which encompasses 35 acres of mountain saturated with a half-million-dollar snowmaker and a fine 5000 foot aerial tramway climbing a 2000 foot vertical rise.

##### The Southern Rockies

The last place in the world where you'd get bored of skiing is Colorado. If a skier hasn't skied in this region, then it is his/her lifelong dream to ski here.

Three-thousand foot verticals, powder snow, suntans, skiing in bikinis, outdoor swimming pools, "bumps" of all imaginary forms, music on the slopes, it's all there! And trees! You rarely ski on a trail which is hindered by them, but they're all around, all the time. Runs are long, the wait is short and the accommodations rival those of Europe. Really, why go to Europe when its all here? And talk about where to go. Five of the top ski centers in the world, all within driving distance of Denver. *Winter Park* is one of Colorado's oldest ski areas, and one of the most popular on the weekends because of its proximity to the Mile-High City. Meanwhile, if you keep driving west through the Eisenhower Tunnel across Loveland Pass into Summit County, where the big three: *Keystone*, *Breckenridge* and *Copper Mountain* open their ample facilities for vacationers. Copper provides a challenge for any skier and its surroundings are cozy, luxurious and tasteful. *Keystone* offers a great new hotel and village and lots of the creamy stuff, while *Breckenridge* caters to the less skilled. Shuttle buses and interchangeable lift passes allow one to enjoy the variety and the challenge which Summit County offers. But wait! Why not keep driving West to *Vail*, the town that skiing built. The place has class, great steep slopes down enclosed trails and one of the best "apres-ski" schedules anywhere.

*Steamboat Springs* follows where *Vail* leaves off. Built by a developer's dream, the area offers some of the steepest verticals in the road, and the best powder conditions of the West. The servicing is a personal catering service to an intricate network of fine runs and *Steamboat* is one of the top family ski hills there is. And then, we come to *Aspen*. Life in this bowl-like town bustles like a megalopolis. Surrounded by the biggest variety of slopes one will find in the world, *Aspen* is respected by the best skiers in the world. *Aspen Mountain*, which is more mountain than anyone can handle, *Buttermilk*, where you can learn to how to ski the Rockies, *Snowmass*, the intermediate skiers paradise and *Aspen Highlands* which gives you the most awe-in-spiring view of Colorado's Rockies. Yes, Colorado is heaven!

##### The Middle Ranges and Northern Rockies

Utah, Montana, Idaho and Wyoming are the new frontiers of skiing. The

Continued on page 5



SKIING Magazine



SEASON'S GREETINGS FROM THE STAFF OF THE CAMPUS BRANCH

# A tradition of fine banking service.

For over a hundred years, the Commerce  
has been the sign of the finest  
in banking services. Either at home,  
or wherever you travel, let the Commerce  
take care of your financial problems.  
There are branches in every major centre  
in Canada to offer you the finest  
in convenient, courteous service.



CANADIAN IMPERIAL  
BANK OF COMMERCE



# WHAT I REALLY WANT FOR CHRISTMAS

## WHAT I REALLY WANT FOR CHRISTMAS:

- blue eyes
- a lifetime supply of toasted danishes (suntanned Scandinavians?)
- home delivery of Balcony Square (Who did you say was in charge of home delivery?)
- a silver bullet to bite on when I get the urge for a cigarette
- someone to keep me warm at night (teddy bears are friendly, but they don't kiss back)
- a yellow rubber duck for my bathtub
- an apres-ski instructor (certification not necessary)
- steak and champagne for breakfast
- 8 feet of snow
- perfect aim
- Dan Hill
- an offer I can't refuse
- a skateboard
- Dan Fogelberg
- Bionic hips (watch out, Dennis!)
- a T-shirt with "office fixture" written on it
- a pen that doesn't skip or blot
- a smile on everyone's face
- a mountain for a backyard
- Stu's almost unflappable nature
- Scotty's answer for everything
- the luck of the Irish
- a Magic Man
- an extra month to be placed at the end of the year . . . i.e. November, December, Remember . . . to do all the things I didn't have time for during the rest of the year.

## WHAT I REALLY WANT FOR CHRISTMAS BY STU (JUST) THE PHOTOGRAPHER

1. A complimentary letter from Karsh
2. An envious letter from Richard Avedon
3. A Canon F-1 from the Balcony Square staff
4. An assistant
5. A Trinity College T-shirt
6. A case of 16 year olds
7. Hedy's disposition
8. Linda's smiles
9. Women clawing at my feet, begging me to photograph them
10. Norm Hacking's voice
11. All the girls of summer '76
12. Credibility
13. Steady hands
14. A gift certificate for a liver transplant
15. Arch's smile
16. Dennis' stability
17. Scotty's talent
18. Lloyd's — well — forget about Lloyd
19. A care package of camera equipment
20. Photography lessons (cheers from the staff)
21. Someone, anyone to come in and say they like the photos in this issue.

## DEAR SANTA:

- I've been a real good boy! Really, would I lie? So, I'll be leaving ya chips and a two-four of I.P.A.'s (in the icebox). Here's what I want (and don't rip me off, ya mug!).
- A Genesis concert in my own livingroom.
  - An "All-expense-paid" ski trip to Whistler Mountain.
  - Scott Richardson's eyelids (all alone, ay Scottie!).
  - A "beard brush"! (Do they really exist?).
  - My own private bus to Thornhill after the pub closes.
  - A golden voice.
  - Blimpy's allure when he's drunk ("I can fly when I'm pied!").
  - Anne Holland's phallic candle ("What's on your mind?")
  - Hedy's hips (Forwarned, eh?).
  - The Wilson Sister (My "Heart" is yours, anywhere, anytime).
  - Stu Henderson's non-chalant one-liners ("Friend of yours?")
  - Someone to go home to (Who is this guy???)
  - Lifetime supply of Gitanes.
  - A bed with springs in it.

From: Dennis Schilling

## DEAR SANTA: What I really want for Christmas.

- my own personal guru to show me a better way of life
- a bottomless pack of cigarettes
- Fort Knox, for starters
- regular paychecks
- a voodoo doll of Robert Nielsen
- a private interview with God
- an airtight alibi
- a real Spiegel Catalogue
- a decent night's sleep
- a dream date with George Akula
- 24 hours with Chris Evert, to be personally delivered to Don Archer (oh ecstasy!)
- a return to Fahrenheit and non-metric measurement
- beauty, immortality, infinite wisdom and a rubber ducky
- a job as Head Censor for the Film Board
- 1111
- Idi Amin's hallucinogenics
- Jimmy Carter's toothpaste
- Gerald Ford's accident insurance
- a drink from the River of the Water of Life
- a week's vacation for two in Sunny Paisley
- blue suede shoes, preferably sans Elvis
- Lloyd Thistle's moustache (Kraig's contribution)
- blue suede sandals
- I would like, once, to meet a real Flower Child
- Webster's Dictionary and a match
- \$\$\$% % %\*\*\*!!&&&%&\$)##
- 666
- Norton's Anthology of Stupid Anthologies
- A really good meal at MacDonalds
- Ronald MacDonald's (gag) gag writer
- Mary Tyler Moore's luck and support hose

- A new show: "I Don't Love, and Have Never Loved, Lucy."
- Gary Sand's basketball uniform
- Stu Henderson's composure
- Kraig Harris' speaking voice
- Don Archer's smile
- Scott Richardson's
- Karen Cauch's patience
- Tiny Tim's larynx
- Anarchy (just for fun)
- The total abolishment of formal "education"
- Rudop
- spelling lessons!!!!
- a trip over the rainbow
- peace and quiet
- a skeleton in my closet
- a year's subscription to Medium II
- an indefatigable tongue
- Sherlock Holme's mind, Dr. Watson's grumph
- a live Teddy Bear (blond, 6' 3", moustache . . .)
- season's tickets to anything (I'm desperate for entertainment)
- a little car to drive, not a tank
- a giant solid gold typewriter for Casey

## Lloyd Thistle's Christmas List:

1. A girl that does not deflate after use.
2. My beard to grow in.
3. Losing 50 pounds.
4. Not finding those 50 pounds after losing them
5. A diet that includes drinking beer.
6. Paneling! (Gary take note)
7. The ability of CKSR to "Rock the Nation"
8. To be able to fly (Helium please!)
9. A T-shirt with Goodyear on the front and "America" on the back
10. Finding a nickname other than 'Blimpy'
11. A never-ceasing tap of flowing ale!
12. Farrah Fawcett-Majors, Dorothy Hamill, Lyn Carey: Mama Lion, Yancey?
13. A five-pound steak
14. 32 DJ's (English speaking preferably)
15. The happiest, most content and pleasing holiday season to all and everyone! (even Kraig Harris)

## What I Want For Christmas:

1. Cat Stevens, Cat Stevens, Cat Stevens . . .
2. a solid gold typewriter
3. to be able to last all night — even after taking a hot bath
4. Paul Newman, Paul Newman, Paul Newman . . .
5. a lifetime supply of DuMaurier
6. a Rolls Royce Silver Ghost
7. a 25-carat diamond ring
8. . . . and a guy to go with it
9. Guys without girlfriends!!
10. to be able to write poetry at sometime other than 2:00 a.m.
11. to find someone taller than me
12. a little car to drive, not a tank
13. to learn to drink beer and coffee
14. a real live teddy bear (must be blonde, over 6 ft. tall, and have a moustache-at least)
15. for someone to come home to stay!
16. a roaring fire and a bottle of wine in the cold winter
17. to learn how to surf
18. to live in 80° weather all year round
19. to have a tan all year round
20. to live in Honolulu forever and ever! in a halter and shorts (and, of course, a bikini)
21. to learn all the guys' drinking songs
22. not to eat breakfast in the Hart House cafeteria at half-time

## MY DEFINITIVE CHRISTMAS LIST:

1. kinky sex
2. life-time supply of Lucky Strikes
3. life-time supply of Swan Lager
4. Arch's moustache
5. Henderson's beard
6. Mercedes 450SL
7. king-size water bed
8. a cabin in the Rockies
9. Shirley Babashoff
10. Dorothy Hamill
11. Maxine Nightingale
12. Farrah Fawcett
13. Charlotte Rampling
14. Linda Ronstadt
15. to be taller
16. not to be Dug Rotstein
17. 40' Grampian — all-brass fittings
18. pubic hair
19. to be King
20. to be able to last all night

## DEAR SANTA CLAUSE: What I really Want For Christmas

1. an unusual name
2. knowledge of how to play any and every musical instrument
3. security, love and someone to keep the bed warm at night
4. self-confidence
5. a meeting with Socrates
6. my own vineyard
7. my own brewery
8. my own distillery
9. inna gadda da vida
10. some of my wet dreams to come true
11. to know the meaning of what everyone is really saying
12. to know myself and learn to like what I find
13. to accept
14. to never be miscellaneous
15. to kiss and tell
16. to show and tell
17. veni vidi vici

Continued on page 22

# RONNIE HAWKINS IS COMING



## THE TABLES HAVE TURNED

### BY CHARLIE'S ANGELS

Have you walked through the Meeting Place recently and felt eyes slithering up and down your body? And when you begin to mount the stairs, heads are craned to get a rear view amid comments such as "Oh, she's a 7.8 or 8.5 or a 9.6 ..."

We girls (chicks, broads, whatever) are being scrutinized at every step we take through this school. Therefore, a few of the more outspoken females at Scarborough College have decided to create their own rating system to keep the male population in their place.

For the males reading this article, this is an indication of what you need to do in the future to become a possible Superman at Scarborough College. Read it carefully and take note.

We, some of the more honest and perceptive women at Scarborough College have spoken! And here it is:

1. Add 5 points for any of the following combinations: (a) blonde hair, blue eyes and long eyelashes (b) brown hair, brown eyes and long eyelashes, (c) black hair, green eyes and long eyelashes or any combination that happens to look good.

2. Add 1 point for aftershave lotion.

3. Add up to 15 points for a good conversation. If he doesn't talk now, he never

will. In which case he's only interested in your body.

4. Add 5 points for a male who can talk about things other than sex, football, hockey or cars.

5. Add 3 points for a height over 6 feet and a weight of about 180 pounds (unless he is 5'2" and 180 pounds. In this case, deduct 2 points).

6. Add 1 point for ability to type and add an additional point if he doesn't assume typing is for "females only".

7. Add 2 points if the male knows how to polka or waltz.

8. Add 3 points for an appreciation of the arts.

9. Add 3 points if he walks without analyzing the floor.

10. Add 3 points for a moustache and 1 point for a beard — but only if they're trimmed and neat. This ensures nothing grows in it.

11. Add 3 points if the male's shirt is unbuttoned and he has a "passable" hairy chest. (Implanted hair does not count).

12. Add 1 additional point for every medallion owned.

13. Add 3 points for every three-piece suit owned.

14. Add 3 points for "groomed" hair or hair in the latest style. (If grease is used, please disregard the whole rating system as the

male will now have negative 50 points and can never make it back into the positive range).

15. Add 3 points if the male has a nice, firm bum.

16. Add 3 points if the guy has money.

17. Add 10 points for a good sense of humour (cynical, perverted humour does not count).

18. Deduct 5 points if the male wears blue jeans every day.

19. Deduct an additional point if the jeans are constantly baggy.

20. Deduct 2 points for mismatched socks or poor colour coordination and deduct an additional point if this is done with a suit.

21. Deduct 3 points for a male who does not know how to dance; and if he has never tried to learn, he probably has anti-social tendencies.

22. Deduct 3 points if a male wears combinations of nylon underwear and tight pants (it is better luck if you know this). You can be sure he'll either have rashes or (GAWD FORBID!) infections.

23. Deduct 10 points for male chauvinism (i.e.: arrogance or "joe-jock" attitude).

24. Deduct 3 points for a male who pinches or whacks bums.

25. Deduct 10 points if

the male insists on playing couch rugby on the first date.

26. Deduct 10 points for the male who gets bombed on a date and you have to take him home in a cab which you pay for.

27. Deduct 5 points if the male insists on driving home himself while drunk.

28. Deduct 5 points for a male who lies about being married, engaged or involved.

29. Deduct 2 points for every boogie ball owned.

30. Deduct 2 points for black, Clark Kent glasses and buck teeth.

31. Deduct 2 points for speech impediments. This includes constant swearing.

32. Deduct 2 points for calling girls: chicks, broads, dogs, butches, bitches or wenches.

33. Deduct 3 points for a beer belly.

And here's the rating system:

60+ = Too good to be true. Read the list again and use a calculator.

45-60 = A nice guy but he has probably been around.

30-45 = Seems like a safe bet, but beware.

15-30 = Could use some work, maybe he'll change.

0-15 = Offer to help him with his homework, there's still a chance.

Neg. score = Lost cause, try to forget him.

## LOVELY LEMON

### LADIES

#### BY NETTUCE CRONISH

It's that time of year again. Wells of loneliness. Holidays magnify lack of family. Cheery thought. If I want to be happy, all I have to do is think of my boyfriend. Our own little world.

There is so much hype this time of year. Ever noticed the emphasis on peace and kindness? Great Christian virtues. Air them out once a year. Don't mind the moth balls. Any current proposals for international peace? Any new recipes? Pinch of nuclear fallout. I want to write something that demonstrates our good intentions, as a race. Not an opera. The Ten Commandments don't include "Thou shalt not drink and drive". Has anyone read the charter of the United Nations? Great stuff. Idealists were raised on the stuff. Magic bubbles that don't burst. It starts like this:

"We the people of the United Nations determined to save succeeding generations from the scourge of war, which twice in our lifetime has brought untold sorrow to mankind, and

to reaffirm faith in fundamental human person, in the equal rights of men and woman and of nations large and small, and

to establish conditions under which justice and respect for the obligations arising from treaties and other sources of international law can be maintained, and to promote social progress and better standards of life in larger freedom,

and for these ends to practice tolerance and live together in peace with one another as good neighbours and

to unite our strength to maintain international peace and security, and

to ensure, by the acceptance of principles and the institution of methods, that armed force shall not be used, save in common interest and

to employ international machinery for the promotion of the economic and social advancement of all peoples,

Have resolved to combine our efforts to accomplish these aims.

That's why I don't have any New Year's resolutions. Chanukah is not a Jewish equivalent of Christmas. There is nothing similar about the two occasions. Please don't wish me a "Happy Chanukah". But let us, the people of the United Nations, pat each other on the back, and congratulate ourselves in surviving another year of potential nuclear Warfare.

\*\*\*\*\*

# YOU NEED SOAP

(STUDENT ORIENTATION AND ADVISORY PROJECT)

FIND OUT HOW TO STUDY EFFECTIVELY

FIND OUT HOW TO HANDLE HEAVY WORKLOADS

FIND OUT HOW TO COPE WITH EXAMINATIONS

FIND OUT HOW TO APPROACH YOUR PROFESSOR

FIND OUT WHO YOU SHOULD CONTACT FOR SPECIFIC PROBLEMS

FIND OUT ABOUT COLLEGE FACILITIES

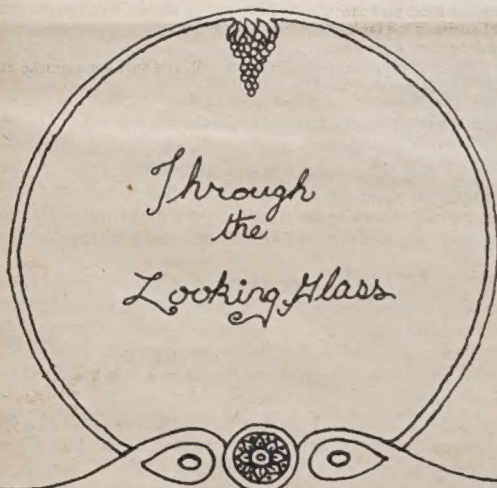
FIND OUT ABOUT HOW TO BE INVOLVED AT SCARBOROUGH

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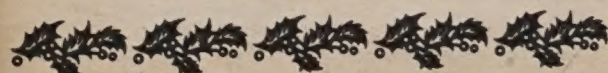
**This year Scarborough College is having  
A YEARBOOK:**

**"Through The Looking Glass"**

Contributors and Help are needed.

The book will cost \$5.00 for pick-up  
at the college, or \$6.00 for home delivery.

**MAKE THIS YOUR BEST  
YEARBOOK EVER.**

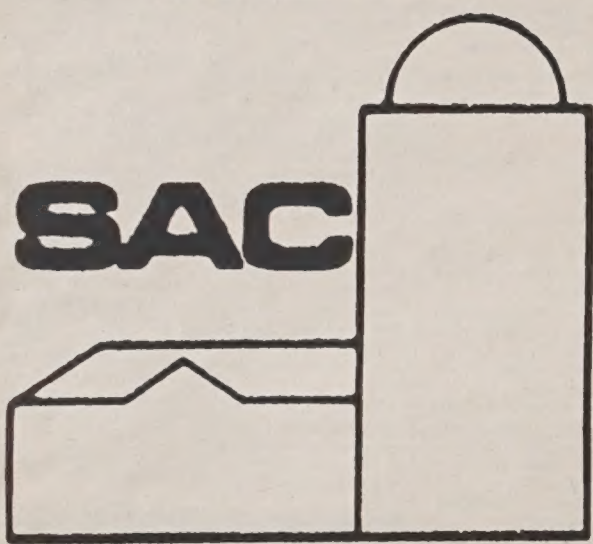




# Season's Greetings

from the

## Students' Administrative Council



### CHRISTMAS MESSAGE — CKSR

Around this time of year, the mood of the holiday season, the picturesque beauty of soft, white snow and the contented feeling I receive from hearing all the traditional Christmas stories again, creates an atmosphere of relaxation and fulfillment that precludes everything else. This feeling allows for me personally, to appreciate fully the things and happenings that occurred in the past year. As well, with the beginning of a new year, this same feeling allows for an optimistic view for the future as well. We at CKSR, hope that all of you will allow for this very same emotion to forgive us for past faults and give us a new strength for a successful future. Indeed, during this festive time, may this feeling spread to everything you do, so that Christmas '76 and the New Year of '77, will be the contented and successful holiday season and new year that we all would like it to be!

Love and Kisses,  
Blimpy.  
Lloyd Thistle,  
Station Manager, CKSR

Continued from page 20

18. never to spell Christmas Xmas, light lite, or night nite
19. one wish
20. happiness and a hookah
21. snow in summer, 80° in winter, red leaves in spring and baby birds in fall
22. Merry Christmas to all, and to all a good night

#### My Christmas List:

1. Chrissie Evert
2. Ann Wilson
3. Charlotte Rampling
4. Carole Lombard
5. Jane Fonda
6. seriously — a girlfriend of my very own
7. six normal ribs for the left side of my chest
8. oh, to have really blonde hair again
9. the Villa D'Este
10. legitimate excuses
11. a 1936 yellow Packard convertible
12. an ocean to look at in the morning
13. Oranjeboom
14. lots of gitanes
15. a tall girl that doesn't scare me
16. carte blanc for two at a restaurant in the Piazza de Spagna
17. a brass bed
18. a circular staircase

#### John Shalagan's Christmas List

1. The 1975-76 Financial Audited Statement from Governing Council
2. A direct line to Dean Salus' office
3. A Finance Commission meeting
4. Peace and quiet
5. An "A" grade on an essay for Prof. Ian Robertson
6. Chestnuts roasting on an open fire, a good bottle of Asti Spumonti, two glasses, and a lovin' woman to share it with

7. A Students' Council that works
8. A little more action and a little less play
9. A life's subscription to Balcony Square
10. A little more honesty around here
11. A drugstore on campus, a beer store, a liquor store . . .
12. To give the stables to Shirley (choke) French and Dave Tennahouse
13. Someday, to publish my memoirs

### TO THE STUDENTS OF SCARBOROUGH

I hope that the past few months at Scarborough College have been rewarding and enjoyable for the students of Scarborough College especially those of you who are first year students.

I have served the students of Scarborough College as their President since last April and while in office I have gained a better insight into how the College operates from the students, faculty and administration.

The past few months, in spite of the great amount of publicity surrounding the political aspect of Students' Council, have been the most successful in terms of services, social events (dances, noon hour concerts) and political representation vis-a-vis the administration concerning issues such as Residence, in the history of SCSC.

I hope that you, the students appreciate that a lot of hard work goes into making the implementation of programs and policies successful and to those students in the media, in the Services Commission, on College Council, the Pub or in any other student run areas I extend my sincere thanks and appreciation.

On behalf of Students' Council have a Merry Christmas and we look forward to seeing you again in January.

Yours sincerely,  
Gary Sands

Most members of the College have been particularly busy during the last few weeks and will be looking forward to completing that last assignment or meeting that last class for the term. I hope that each of you will enjoy the holiday period and will, on reflection, feel that the efforts of the past few months have been well worth it. Whatever your plans for the vacation, do include some time for a well-deserved rest and come back in the new year refreshed and ready both to contribute to College life and to benefit from it.

Seasons greetings and a happy new year.

J.E. Foley,  
Acting Principal.

The first half of the academic year is drawing to a close. Tradition dictates that, at this time, we reflect on the months past and project towards the future.

It's difficult to do that right now because most of us have the pressures of assignments due and upcoming exams to worry about. But the powers that be, with their gifted sense of timing, made sure we forget about the intense pressure of these few weeks by forcing us to do our gift shopping in the 12-hour period between December 23rd and 24th. The one degree all university students desire is a Master's in last-minute shopping.

For a great many of us, the Christmas season has lost most of its original purpose and meaning. Yet, while removed from its religious context, the season still endures as a time to joy the company of those people; family, friends, acquaintances and those special people whose gift you take a little more care in making or buying. It's unfortunate that we cannot build up to the spirit of the season. We must accept the lot of the student and be dropped into the midst of the excitement a few days before the special day.

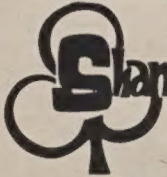
Being one who has been involved with student activities since September, I have noticed the general apathy of the majority of the student body. I do not condemn, but merely point out that I recognize that the lack of participation is understandably due to more important activities on the list of many students' priorities. Do not forget, however, that the most regrettable form of apathy is that that prohibits a smile or a friendly greeting during the holiday season.

You may not have had the time to submit an article to the newspaper or vote in the Students' Council by-election but it is very easy to wish someone a Merry Christmas. When you are walking through the College on your way to an exam after staying up most of the previous night to study, remember that all of us who are in the same position and the energy it takes to muster a tired smile is energy well spent. Let a little of the excitement we all felt as children return for a moment and share it with each other.

On behalf of the staff of Balcony Square, I would like to wish all of you sincere best wishes for the season and hope that you all may enjoy the warmth and closeness that comes along with it.

All the best and good luck in  
the New Year.

Don Archer, Editor



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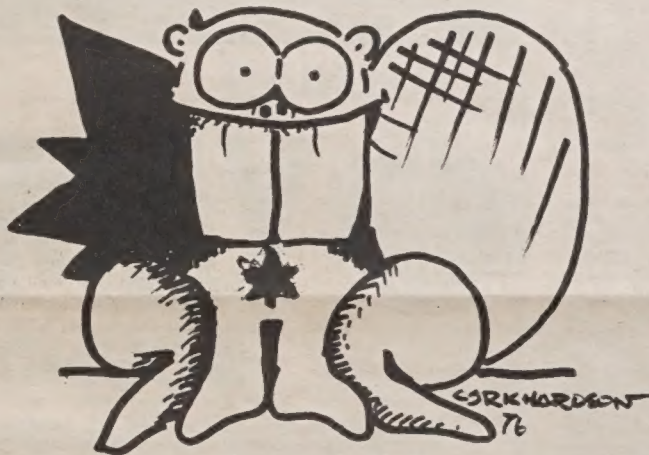
By C. Scott Richardson,  
Dennis Schilling,  
Don Archer, Sheldon Leith  
and Grant Edwards.

—hockey  
—hockey sweaters  
—6 ft. of snow in an hour  
—Saturday night at the Gardens  
—Leafs vs. Montreal  
—Roughriders winning  
—Argos losing  
—Canadian Pacific  
—C.B.C.  
—Three Party system  
—Northern Ontario-Quebec  
—the Arctic  
—thumbing on the Trans-Canada  
—Saturday at the Forum  
—street hockey  
—Pierre Berton  
—Farley Mowat  
—Greenpeace  
—Gordie Howe  
—the CANADIAN Rockies  
—the Cascade Inn  
—the Manoir  
—Molson's Export Ale  
—I.P.A.  
—Wawa  
—Niagara Falls  
—THE MAPLE LEAF  
—beavers  
—Mounties  
—the BIG Nickle  
—the Northern pike  
—the Okanagan valley  
—Newfie Screech  
—Stompin' Tom Connors  
—Bombardier Skidoo  
—the Habs  
—Foster Hewitt  
—Metis  
—fresh water  
—the Great Lakes  
—French Canadians  
—Inuvik  
—the Northwest Passage  
—the Tarsands  
—John George Diefenbaker  
—Basketball  
—lacrosse  
—Indians  
—the Briklin  
—the Grand Banks  
—Genevieve Bujold  
—Insulin  
—the Telephone  
—Stanfield's underwear  
—Canadian Club  
—Norman Bethune

—Steven Leacock  
—Capt. Sam Steele  
—Johnny Canuck  
—the Vandoos  
—the 48th  
—Vimy Ridge  
—Blue money  
—the two dollar bill  
—the Richard Bros.  
—the three stars of tonight's game  
—Nancy Greene  
—maple syrup  
—the BRUNSWICK  
—Toronto City Hall  
—Expo '67  
—Eaton's  
—Hudson's Bay Company  
—Barley Sandwich  
—Calgary Stampede

—Aluminum  
—Bob Loblaw  
—Labrador Retrievers  
—Mosport  
—Plains of Abraham  
—Queenston Heights  
—Laura Secord  
—7-Eleven stores  
—Massey-Ferguson  
—C.N.E.  
—Hockey Hall of Fame  
—Wasaga Beach  
—the Stanley Cup  
—the Grey Cup  
—Maclean's  
—Elwood Glover  
—Charlie Farquharson  
—Eh?  
—Jim Henson's Muppets

—the Carleton Street Cash Box  
—Louis Riel  
—Magical Mushrooms  
—Newfie Jokes  
—Danny Gullivan  
—Johnny Esaw  
—the Nats  
—Uncle Earl Cameron  
—Don Messer's Jubilee  
—Harvey and Lloyd  
—the Plouffe family  
—the Baby Blue Movie  
—Buckley's Cough Syrup  
—Moosehead Breweries  
—Black Horse Ale  
—Front Page Challenge  
—the Olympic Lottery  
—Cole's Notes  
—Jack Kent Cooke  
—King Clancy  
—Alouette Tobacco  
—W.A.C. Bennett  
—Chief Dan George  
—Massey Hall  
—the Kawarthas  
—Elliot Lake  
—Anticosti Island  
—the Briar  
—Jean Drapeau  
—James Bay  
—the Don River  
—Roger's Pass  
—St. Charles Place  
—Crescent Street  
—Mount Royal  
—Gastown  
—Stanley Park  
—the Rideau Canal  
—the Welland Canal  
—the Trent Canal system  
—pickerel  
—Wreck Beach  
—the Bluffs  
—Tom Longboat  
—Ned Hanlan  
—the Friendly Giant  
—Chez Helene  
—Mr. Dress-Up  
—Johnny Jelly Bean  
—Dick Beddows  
—Ted Reeve  
—Paul Rimstead  
—C.C.F.  
—Montgomery's Tavern  
—the original 99c Roxy  
—the Victory Nickel  
—the Victory Burlesque  
—the National  
—A MARI USQUE AD MARE



—Imperial Tobacco  
—Valdy  
—Le Bonhomme Carnival  
—the Turbo (VIA)  
—Howie Meeker  
—George Chuvalo  
—Punch Imlach  
—Whipper Billy Watson  
—Eddie the Entertainer Shack  
—Northern Dancer  
—Miss Supertest  
—Canada Goose  
—the Group of Seven  
—Chestnut canoes  
—the Bluenose  
—Sam the Everything Man  
—Irving Gas  
—Columbia Ice Fields  
—the Dew Line  
—Capt. Roy Brown  
—Billy Bishop  
—Robert Charlebois  
—Rene Levesque  
—Asbestos  
—Bradour  
—Five Acres

—Marilvn Bell  
—the Bi. and Bi. report  
—the LeDain Commission  
—the B.N.A. Act  
—Moose Jaw  
—the Kicking Horse Pass  
—the Klondike  
—the Last Spike  
—Gordon Sinclair  
—Portage and Main  
—Calgary Red-Eyes  
—Prairie Oysters  
—the New Westminster Salmonbellies  
—the Trail Smoke Eaters  
—Toronto Island Ferry  
—Time Zones  
—"...and 8:30 in Newfoundland"  
—Trans Canada Pipeline  
—the C.N. Tower  
—mocassins  
—Red Lights on the Prairies  
—Marshall McLuhan  
—Reach for the Top  
—Yorkville  
—the Canadian Legion  
—La Cosa Nostra



## 'TIS THE SEASON TO GIVE FRISBEEES

Yes folks, it's that time again; when that fat old guy in the red suit brings frisbees to all the good boys and girls (and also leaves reindeer shit all over your roof). However, since none of you have been good, you'll have to get your own. So may I proudly present the Lance Thrust Frisbee Buyer's Guide for the 1976 Holiday Season.

To the casual frisbee player the incredible assortment of discs available is bound to baffle and bewilder. What are the relative merits of a Master Frisbee? Is a Super-Pro really better than a Pro? In what way? And what's it got to do with the price of eggs anyway? I intend to enlighten you on a few of these points. There are several worthy discs to consider.

The first is the Canadian Pro which was brought out last year. It is usually white in colour. It is an excellent disc; especially for a beginner. Most beginners have an uneven release; where the disc does not leave the fingers smoothly. The Canadian Pro has a fatter, more rounded rim than most frisbees; resulting in less blisters and abrasions for the novice. Because more weight is spread around the rim, it is very stable in flight. This makes for an excellent, accurate throwing disc. Maybe you've seen us throwing Canadian Pros through the basketball hoops in the gym and usually getting them caught there. Unfortunately, the Canadian Pro is made from inferior plastic compared to its American cousins and it tends to crack easily. The old Canadian Pro — usually a gross orange colour is an inferior disc and should be avoided.

If you are a distance freak the disc for you is the Super Pro. It is just a larger version of the pro and twenty grams heavier. With this extra mass it is more stable over long distances.

The black Master Tournament Model was brought out in 1970 and was intended to replace the Pro. Although it weighed 150 g., 40 more than a Pro, this weight was spread over too large an area, and it wasn't very stable. Also it's weight made it painful to catch harder throws. It's large diameter makes it cumbersome for trick throws and catches. However it is a good disc in the wind.

The fastback frisbee is an interesting model. It lives up to its name being a more streamlined disc. However, it is very unstable, and unsuitable for advanced throws. The Regular Frisbee is so terrible I refuse to talk about it. The Moonlighter Frisbee is excellent for after twilight play.

There is one Frisbee I could talk about for hours. This is the fabled 119 — named for its weight, 119

grams . . . It is easily the best frisbee ever produced. It has excellent stability and flight characteristics. It is perfect for tricks, having a completely smooth undersurface for tipping. The plastic is more pliable than in previous discs and thus is harder to break or crack. However an ex-friend of mine managed to turn one of my 119's into two 59½'s. The 119 went into production in early 1976 in the U.S., and goes into production in Canada this winter. I managed to smuggle some up this summer. I had a friend on the U.S. side throw them past customs to me on the Canadian side, at which point I jumped into a waiting car — with stolen license plates of course — and made my getaway.

If you happen to be in Florida or California this winter it may be worth your while to pick up an All-American or American Pro Frisbee, both worthy discs.

There are many "novelty" discs on the market. These are not to be taken seriously but are interesting and fun to fool around with. The first of these is the T-bird. The T-bird has a four inch handle sticking from its underside.

This makes for some fun catches, but it's incredibly unstable. The Giant Saucer Tosser is another good one. Roughly the size of a garbage can lid, it can be thrown two-handed quite easily. However, in playing with the G.S.T., one runs the ever-present risk of decapitation. Mini-Frisbees are good little discs and with a little patience are quite easy to master. These little monsters are especially good in lectures, where the prof. keeps seeing a little dot go back and forth out of the corner of his eye.

For the advanced frisbee freak, accessories are a must. A good carrying bag for your twenty-odd discs is a must. Why twenty discs? Well, I have about ten Canadian Pros for accuracy practice, three 119's for tricks, a Master for windy conditions, a Super Pro for distance, a T-bird and several Mini-frisbees for fooling around, a Moonlighter for midnight frisbee, and several Canadian Pros and old orange Canadian Pros for asphalt play. I also have about fifteen other discs of various makes and sizes. In the bag I also recommend you carry steel wool and sandpaper for on the spot repairs. If you are really loaded you can add a range finder, windmeter and stop watch, but I feel that's getting carried away.

With all these suggestions to ponder, I have no doubt you can all find a frisbee to suit each of your loved ones (if you have any). That being the case the only thing left for me to do is to wish you all a merry Christmas from the ozone layer.

love, Lance Thrust

## PRAY FOR SNOW

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to FEBRUARY 5

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forget. Get ready  
and remember,  
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#### CR-600 SPECIFICATION SUMMARY

Amplifier Section  
Inter-modulation distortion (IMD): Less than 0.1%  
Total harmonic distortion (THD): Less than 0.1%  
Max. RMS power: 30 watts per channel at 8 ohms  
(35 watts per channel at 4 ohms) at any frequency from 20 - 20,000Hz at less than 0.1% distortion

#### Preamp Section

Hum & noise (phono): Better than 75dB  
Hum & noise (aux): Better than 90dB  
Tuner Section  
Sensitivity (IF): 2.0uV Selectivity (IF): 75dB  
Capture ratio: 1.5dB  
Signal to noise ratio (IF): 70dB

#### VP-701 SPECIFICATION SUMMARY

Motor: 4 pole synchronous motor  
Wave & flutter: Less than 0.05%  
Signal to noise ratio: 48dB  
Supersystem: M.V.O. double float system

#### NS-845 SPECIFICATION SUMMARY

Maximum input capacity: 50 watts  
Frequency response: 40 - 20,000Hz  
Impedance: 4 ohms  
Tweeter: 45mm (soft dome type)  
Woofer: 250mm (cone type)

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# LETTER OF THE WEEK AWARD

## To the Editor:

Few would argue that, for both student journalists and student politicians, the search for truth is one of the most solemn of tasks. Therefore, I find it most important that a letter by Mr. C. S. Richardson, published in the fifth issue of *Balcony Square*, be respectfully countered. Mr. Richardson was, of course, writing in reply to a letter by Mr. D. Rotstein published in the fourth issue of *Balcony Square*. In short, Mr. Rotstein asked a number of questions about the conduct of S.C.S.C. and its members. The number of questions was relatively small considering the number of issues at hand. Mr. Richardson, *Balcony Square's* Graphics Co-ordinator, attempted a reply to those questions. I intend to reply to both writers.

I have elected to quote Mr. Rotstein's questions exactly as published in this newspaper six weeks ago. "Where are the financial statements?"

On the fifth page of *Balcony Square's* fourth issue is a weekly detailed budget. Correcting Mr. Richardson, it is not a financial statement of income and expenditure. According to Article XVI, Section B of our constitution, the Finance Commissioner must "table monthly financial reports to the Council". Although I look forward to the correction of this problem, it must be stated that this requirement has yet to be properly satisfied by this student administration. As well, the passage of a budget should not be looked upon as a great leap forward. With roughly \$80,000 to disburse, and a cash flow of possibly three times that figure, the Students' Council went without so much as an interim budget for over six months.

"Where is the constitution? Why is the system we created not being followed?"

Mr. Richardson looked at these questions separately. He stated where a copy of the constitution can be found. The next questions were not answered by Mr. Richardson because, as he admitted, he did not understand it. The two questions must be looked at together in order to be understood. The system, as laid out in the constitution, is definitely not being followed. I can see two basic reasons for this.

The system has its flaws, but, basically, it is fairly sound. Most important is the fact that the system must be kept up-to-date. Constitutional review is the

best answer to this. This customary procedure has had problems this year. At least four, but likely more than half a dozen people were assured by the S.C.S.C. president that they would be chairing the Constitutional Review Committee. This administration was, however, half-way to expiry before the president offered the name of any chairman to council for approval.

It is also worth noting that the popular edition of the constitution does not include any of a number of amendments made since December of 1974. In fact, some of these amendments have been lost forever due to poor record-keeping.

Secondly, people, as well as the system, have their flaws. Some, of course, have more than others. The system can be no more sound than the people who go through the motions of upholding it. There are those who play strictly by the rules, there are those who play against the rules, and there are those who play around the rules. Those who are caught playing around the rules justify their actions with an appeal to those who appreciate expediency.

Those who play against the rules can be caught in the act, but, if they are lucky, they will have friends who know how to play around the rules and are willing to help them out of hot water. The motives of those student councillors who are not playing strictly by the rules must be questioned seriously and without much attention to their self-stated reasons. If every student-councillor is not following the system, then, clearly, there are not enough following it.

The constitution, in body, can easily be found. To find it, in spirit, one encounters a greater problem. I take Mr. Rotstein's question in this area to be, largely, a rhetorical one. I shall, then, pose one of my own. Where are the people who uphold the constitution?

"Why have there been so many hirings, firings and resignations among council members and employees?"

Mr. Richardson did not hazard an answer to this question. However, the hirings and firings tend to go without the approval of council. This is to say that people have been fired before their hiring has been approved by council. This administration's resignation rate is ridiculous. No fewer than 14 resignations from council members have had to be processed, 12 of these coming from executive members. The result is that a total of 10 people have left

council for good, and only one original commissioner has hung on since April. But even he has shuffled around to the point where he has been, to date, in charge of three different commissions of the total of six in operation.

Of course, "personal" and "academic" reasons are given often by people in the course of resigning. They are accepted, polite, uncomplicated reasons. Only in a complicated way can the system be blamed. And only in a disconcerting way can other people be blamed. In my opinion, the answer might be a complicated one. But it can be no more complicated than it is disconcerting.

"Why was there an audit of our books?"

S.C.S.C.'s bad financial reputation has spread widely throughout the University of Toronto, even going as far as the office of President Evans. It is indeed customary to do an annual audit. And customarily it takes one university auditor less than two weeks to do the job. This time the audit has taken almost four months and is still continuing. In fact, the auditor has had up to three people helping him for the last two months. Mr. Richardson says that Mr. Sands called the auditor in early. However, I heard the Principal Allen called the auditor in early. But I did not hear that from Mr. Sands.

"What did the auditors cover up?"

It is not unusual that different versions of an audit be sent to different places or people. A management letter sent to S.C.S.C. might emphasize some areas not stressed in an official document, for example. I am certainly not willing to suggest that there are auditors anywhere who act with any self-interests or can be convinced that some matters should be kept quiet. It is possible, however, that Mr. Rotstein is reacting to the charge that the 1974-1975 audit was not willingly released by last year's student administration.

"Why was Governing Council holding back funds?"

The answer given to the question about the audit can be applied here, to some degree. We can get too deeply involved in a discussion of the meaning of "holding back funds". But the fact is that Dean Salus has more control of S.C.S.C. — allocated money than S.C.S.C. does. Some call it a primary state of receivership. S.C.S.C. expenditures must now be approved by the Dean.

"What is our president's salary?"

He gets \$4,200 per annum, plus free residence. The package is worth closer to \$5,000. Mr. Richardson failed to mention the free residence. Council gave the president free residence in spite of the fact that Mr. Sands lived within walking distance of the college. I am told that some 90 or so people could not get residence at the college due to the lack of space. There have been charges that the president has received more benefits than council has approved. However, no documented charges have been brought before council as yet.

"Is he paid weekly?"

He is not. At our first meeting, council requested that the Finance Commissioner prepare a schedule for payment of the president's salary. I have not seen a schedule. And council has certainly not seen one. I do not know where Mr. Richardson heard that the president was paid monthly. I can no better prove it than disprove it. Mr. Sands has signed his own pay cheques, therefore, I can hardly stand as a witness. Last year, it should be noted, there were charges that the president had drawn all of his salary by Christmas.

Vice presidents, like commissioners, receive absolutely no pay for their work. Therefore, questions are properly addressed to the matter of presidential, not executive salaries.

"Who was signing checks (sic) this summer and with whose (sic) permission?"

Sands and Edwards signed virtually everything. Council stipulated that either the president or the vice-president (for full time students) and one of either the Finance Commissioner or his deputy may sign cheques. Bruce Edwards had no deputy, therefore, his signature had to appear on each cheque. Either Sands or myself could legally sign cheques. Council, by vote, attempted this summer to compel Mr. Edwards to appoint a deputy, but Mr. Sands took great pains to have that meeting declared unconstitutional.

Sands, before he took off this summer, wrote a letter to the bank saying that cheques could be passed with just Bruce Edwards' signature. This letter was dated May 27 of this year. However, on May 5, Bruce wrote a letter to the bank saying that Gary could be the sole signing authority on our accounts. Sands and Edwards were passing between each other, and I

quote their letters, "sole signing authority".

Sole, in any dictionary, means one. And three signing officers minus one signing officer equals two signing officers. Don't forget that the people who botched this equation controlled all of our money.

Our bank manager accepted these letters at face value. They were, of course, never approved by council. Council did reprimand Sands for such tampering with our Financial Bylaws. But it is quite sad that this matter would probably not have been brought to the attention of council if I had not become unusually inquisitive and learned of the existence of these apparently confidential letters.

Mr. Sands, in his illegitimate letter, stated that no cheque should be honoured for more than \$500. First of all, this stipulation interfered with the rights of the two remaining signing officers. Secondly, any amount could have been drawn from the pub account, not covered by Gary's stipulation. Thirdly, if a bill called for more than \$500, more than one cheque could be written. That is to say that if a creditor required \$600, he could be given two \$300 cheques.

My signature is required when Mr. Sands is absent. And yet, when he is absent, the cheques and the very informative cheque stubs are locked away in his office where I have no access.

Mr. Richardson makes the queer suggestion that I was not "around" in order to be a signing officer. I do not think that I saw him "around" either. But then, I did not look for him. I had no need to. And I doubt that he looked for me or even wanted to do so. The vice presidents have been obstructed from doing a meaningful job. An inquiry, requested by the vice presidents, and approved by council, will be examining this obstruction and will be assessing the blame for it. In spite of any obstruction encountered, I was very much "around".

At present, I can only operate effectively as a representative of my student constituents. When I was "around" I chose to be "around" where they were and still are. Very few people go to the S.C.S.C. office looking for someone to give their opinions to. Therefore, I go out into the halls, the cafeteria, etc., soliciting their opinions. Room S-302B is not the centre of the universe, but there are people who fool

themselves into believing that. Student representatives and journalists must guard against representing the interests of the S 302B community rather than the student body as a whole. I sit in the council office only when there is work for me to do there.

During the summer I established regular office hours for myself. I believe I was the only student councillor to do so. After roughly a month with no visitors, I discontinued this practice.

Being given no work to do, I decided to take summer employment. I was at this job up to sixty-nine hours per week, always within reach of the telephone. My home, business, and even cottage telephone numbers were very well known. Some councillors were even provided with the numbers of my most frequently visited friends. My friends have yet to forgive me.

Whereas our SCSC President was able to go on vacation for at least one period of three weeks' duration, I never left the city for more than two consecutive days. When in town, I was never more than fifteen minutes away from the college.

Combined with all my other commitments, I was enrolled in, and successfully completed a full credit course at this college.

After more than eight months in office, I have yet to miss a meeting of the full council.

When Mr. Sands was not on the job, almost every day, before and after work, I made special trips to the council office. My days have started there as early as 7:30 a.m. and have ended as late as 4:30 a.m. Unless I misunderstood the term "around", I see little basis for Mr. Richardson's comment.

"Assault"? This is a very good example of my being "around" going quite unappreciated. This matter has been covered to some degree by the VARSITY. Mr. Richardson chose not to answer this question.

In summary, an assault was (poorly) executed before three witnesses. A report of it is on file at the security desk. The popular opinion of the matter is that presidents should not attack vice presidents when they politely ask to see the financial records.

Whether right or wrong, I did not charge Mr. Sands. At the time I hoped that the

Continued on page 27

## ATTENTION CROSS-COUNTRY SKIERS



- WIDE selection of equipment, clothing and accessories.
- BOOTS for children to adults size 16 Canadian/50 Nordic.
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## THE WINTER ALTERNATIVE

BY JOANIE WILLIAMS

After spending twenty years in Toronto Christmas would lose a lot of character without those white flakes cascading down outside (corny — but true!) If you're anything like me, though, you'd like those sub 20° C. temperatures and frosty mornings that are synonymous with good old "Canadian Winters" to be just a little shorter — from about December 18th to the 25th to be exact! Unfortunately I was not the off spring of those winter-sports-minded parents who strapped skis to their tyke's frozen feet and bundled them off to the beginner's slope at Blue Mountain. The expense of boots, bindings, skis, ski-suits and those interminable tows is prohibitive at this stage, not to mention the cost of transportation to those glorious peaks. I realize I just don't cut it as a member of the affluent society — hell I don't even own a skimobile! (Besides my landlord wouldn't see the humour of a Bombardier in the living room). If you are still undecided as to what to do to escape numbed fingers, 3rd degree frostbite and endless takes of apres-ski then take heart. It's not too late. There is a solution. It won't cost you an arm and a leg — slopes sometimes cost you one or the other) and you'll probably have the greatest time you've had in ages.

Florida. It's fast becoming the most popular resort for Canadians. A *Toronto Star* report last year disclosed that 90% of the "sunshine state's" tourists are from Ontario. It's the least expensive holiday compared to Jamaica, Nassau, Bermuda, and the French Riviera.

If you possess a comfortable, reliable

automobile and at least one reliable friend (preferably licensed!) driving down is recommended. It's not as long a trip as some think. Plan your route carefully and you'll be over the Florida state line in about 27 hours. This is straight driving — no leisurely stopovers in Holiday Inns — you can rest in glory when you reach your destination. Sharing gas and incidentals between two won't exceed fifty dollars unless you're driving a 'fuel-aholic' luxury car. Let your buddy drive first and kindly relieve him of exhaustion just prior to Kentucky — it's the most beautiful portion of an already scenic trip. If you're caught speeding in Georgia remember to call everyone 'Sir' and tell them you love Jimmy Carter and Greg Allman (in that order of course).

"Grey Coach Lines" offer another alternative a little more costly and a little less comfortable. One return ticket will relieve you of \$1108.00 and any affinity you once held for public transport. Considering the entire journey (both ways) consumes about four days it would be wise to work a little overtime and fly down.

Eastern Airlines offer the most reasonable fare — \$210 return. It's speedy, comfortable and you save the rubber on your tires.

Renting a car is also a very feasible method of transportation. The average cost from Toronto to Florida is \$128.00 per week, unlimited mileage — the driver paying his own gas. Divide this amount with a couple of friends and reduce the strain on your bank account — besides it's a lot more fun.

Hitch-hiking is not advisable. It entails travelling from a very cold climate to a very warm one and you just don't have the room or the

strength to carry winter clothing with you. Besides the obvious risks involved you are limited to a couple of weeks of vacation and you may find yourself spending half of it on the shoulder of some freeway.

At all costs avoid Miami. Its natural beauty has been destroyed by concrete highrises and spiralling accommodation rates. If you like the metropolis, stay in Toronto and buy a sunlamp.

The "Florida Keys" are another story. If you have the time check them out for warmth and terrific beauty. The Gulf Coast is really beautiful — warm too but you're really an exception if you're under 75 years of age. If you're a Lawrence Welk fan, this is the place for you.

Fort Lauderdale is the most popularized vacation area but the beach can't compare with Daytona's. Just a few miles north, Daytona Beach is vast, lively and the sand is much finer than the coarseness of Fort Lauderdale's. Although Christmas is peak season, vacancies are to be found right on the ocean — moderately priced at that.

Two years ago we found a beautiful room facing the ocean, 2 double beds, colour TV and air conditioning for \$7 per night — \$3.50 each! Last year we were not as fortunate but \$14 a night for the same circumstances was not intolerable. And the people couldn't be more friendly. Of course, tourism is their livelihood and it pays for them to exercise hospitality, but it is so refreshing after Toronto's "stone faces". Native Floridians go out of their way to make your stay more pleasant. Your presence is always acknowledged (you can usually spot the Canadians — they're being too cool to say hello).

Toronto night life is only

a pale imitation of what is to be found in Daytona. Musically Florida surpasses Ontario 90%. The state which bred the Allman Brothers and two of Lynard Skynard's members are producing bar-bands far superior to our own. Americans are always rocking to their music — and with good reason. On New Year's Eve cover charges are usually only \$10 with all drinks on the house. You can't beat that deal anywhere in Toronto. If you're female, you've got it made in Daytona. At the "Wreck" Bar, women pay no cover and receive free drinks from 9 till 11 p.m. This female-preferred policy is common place and is another factor in reducing vacation expenses.

If the weather looks threatening, don't check for the time of the first plane home. Florida rain falls are sporadic, lasting a couple of hours at the most. Try and reserve a day for Disneyworld if your calendar permits. Its organization and cleanliness puts our own C.N.E. to shame. The Exhibits are nothing less than fantastic no matter how old you think you are.

If your wallet is still bulging at all, do rent a motorcycle and take a day's trip down the coast. The salt air and the smell of orange blossoms is incomparable. Rent a dune buggy, try scuba diving... the entertainment is limitless.

Avoid packaged tours. You'll end up paying extra and probably not having much fun as if you plan it spontaneously on your own. Florida gives your frazzled mind and body a much-needed change and makes second term just a little easier to swallow.

## CHRISTMAS IN THE WEST INDIES

On Christmas Eve or very early on Christmas morning most of the people in Barbados go down to their white beaches and bring home bucketfuls of sand. Definitely before six o'clock in the morning on Christmas Day, this sand is strewn around in their front and backyards. Yes, a replica of snow and a symbol of the purity of Christ's birth. But it is also a clean "mat" for the many visitors that their homes will receive that day.

Not only will relatives visit each other but friends will visit friends and friends of these friends will drop by with them. It is a traditional thing for people to drop in on their neighbours, "fire a few" and "eat a bellyfull". In these homes, cotton balls adorn the young mile trees and although there may not be a lot of toys under this Christmas tree, there will be a suit or two of new clothes. Yet Christmas time is not just a time for gift giving but for true reconciliation. Probably more so than at pre-lenten time with its many carnival

festivities until Ash-Wednesday. To some folks in Trinidad it is a bigger celebration than their fantastic yearly Carnival; to some in the Bahamas it is even greater than the Goombay summer fetes. Christmas is a time for *parang*. Christmas is a time for traditional Christmas tunes to be blasted on the radio in Jamaican reggae, in Barbadian *spouge* and in Trinidadian *calypso*. The hotels echo with the music of the steelbands playing these songs.

It is no wonder that many West Indians prefer to go home for holidays at Christmas than at any other time. Christmas her with all its snow and great decorum is just not the same.

Although it is not like back home there is still the tendency for West Indians to drop by on their friends without prior notice and "fire a few" and "fete" all night. Somehow the rum cake (70% alcohol) and the cornpones or rotis don't taste as good!

BY A.W.



Continued from page 6

previous releases are featured here — "Lines on My Face" and "Do You Feel Like We Do" from *Frampton's Camel*, as well as the title tracks from "Something's Happening" and "Wind of Change", to name but a morsel. The distinction here, between this album and others, is the excellent quality of production, and mostly, the outstanding relationship which the artist maintains with his audience, both live at time of recording and on your own stereo. The important question which arises though, is "Can it even be done again, Peter?"



Continued from page 6

most "Carnegie Jigs" can be monitored by the Chicago four record set, which, up to now, was the tightest of the lot. Enter Renaissance, with an album which brings out the best in their appealing talents. This album gives Renaissance a credibility rating to be reckoned with as far as concert dates are concerned. It is well varied, taken from their three studio albums, and contains some of their best works, including *Ocean Gypsy* and *Scheherazade* from *Scheherazade*, *Running Hard* and *Mother Russia* from *Turn of the Cards*, as well as three from *Ashes are Burning*, including *Can you Understand*, *Carpet of the Sun* and *Ashes are Burning*.

## SEASON'S GREETINGS!

### "ROCK THIS CAMPUS TO RUBBLE" LINEUP

Fri. Jan. 8 — dance in the Meeting place; "Ian Thomas"

Thurs. Jan. 13 — free folk concert; "Chris Kearny," noon at the Erindale meeting place, 8 pm. at the Innis Town Hall

Thurs. Jan. 20 — Brent Titcomb; noon at Scarborough College meeting place, 8 pm. at the Innis Town Hall

Thurs. Jan. 27 — Derby Saunders & Street; noon at the Scarborough College meeting place, 8 pm. at the Innis Town Hall

Sat. Jan. 29 — PowderPuff Football Tournament; Varsity Stadium

### JANUARY 30 to FEBRUARY 4 WINTER CARNIVAL

Feb. 10 — John Allen Cameron; noon at the Erindale

College meeting place, 8 pm. at the Innis Town Hall

Feb. 24 Dave Bradstreet; noon at the Scarborough College meeting place, 8 pm. at the Innis Town Hall

March 3 — Champagne Charlie; noon at the Erindale College meeting place, 8 pm. at the Innis Town Hall

### PLUS FREE SAC FILMS AT SCARBOROUGH COLLEGE

January

8th — The Naked Prey, The Harder They Come

15th — Once Upon A Time In The West

22nd — The Trial, The Milkway

29th — Suspicion, Sunset Boulevard

February

5th — The Gladiators, Culloden

12th — Yojimbo, How I Won The War

19th — Casablanca, Treasure Of The Sierra Madre



## THE AMORE TAVERN AND THE MOUSTACHE CLUB— A CLUB WITH CHARACTER

By C. LYON

The *Mustache* club is like what you would imagine a good New Orleans jazz club to be. It's small and intimate, and on a really good night, the crowd and the music share a love affair that is seldom seen in the big concert halls or noisy pubs. It is a cellar club — you go in the back door, down a set of stairs, and into a dark, friendly room, with lanterns and wooden beams. The small stage is set in the middle of the room and the performer is surrounded by tables and bathed in an amber spotlight.

You can sit down and order beer or mixed drinks, or even a bottle of wine from a small wine list. If you're feeling hungry there is excellent homemade lasagna, or garlic smothered escargot, as well as more common homefries and steak sandwiches, or french onion soup. All are reasonably priced, and are a nice change of pace from the usual bar munchies like chips, pickled eggs, and peanuts. For despite the good food and wine, the *Mustache* is still a bar, first and foremost, and you are there to listen to some good music over drinks.

For a full evening of dining, you can put on the dog and go upstairs to the Amore, where the candle light and rich red table cloths look much more expensive than the actual price of dinner ends up being. Dinner for two is around \$15-\$20 with wine, and the Continental cuisine is as good as any in the city, comparable in quality to restaurants charging double the price.

Maitre d' Yvonne and owner — manager Joseph, are always around to make sure everything is running smoothly, and along with the rest of the staff, make you feel very much at home. The fine piano tinkling of Eddie Powell adds further to the glow you acquire from the good vibes of the room.

Early in the evening, owner Joe goes downstairs to tend bar in the *Mustache*. From 7:30 to 8:30 p.m., there is a special "happy hour", where drinks are cheaper and it's a nice quiet time to sit and talk.

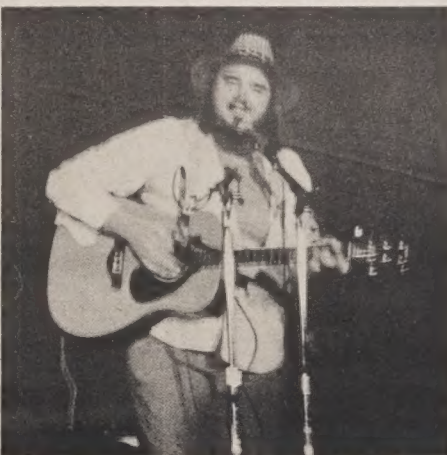
A little after 8:30 the first show begins, and while occasionally duos and trios may appear, usually the *Mustache* features a single singer — songwriter. Many of the acts appear in Toronto at other rooms such as Egerton's or the now defunct Breugals, where you would have to pay a cover charge to see them. Here, every seat in the house is a

good one, and the performer and audience can grow very close as the evening progresses.

December 13th to 18th, and December 20th-23rd, Norm Hacking is featured, and in the past many musician friends have had a habit of dropping down to the club during Hacking's engagements, to play guest sets, or jam with him on some of his tunes. One fine evening in recent memory included 13 different musicians in the crowd, and by the end of the evening everyone had had a turn on stage jamming, including drums, flute, electric keyboards et al. All took turns mixing and matching

spots, and the plague of disco, the *Mustache* remains a hideaway for all us '60's folkies, and anyone else who likes to listen to their music with their heads and their hearts, instead of their feet.

It's a place which reinforces the belief that there is still an underground culture producing its own good new material, and the *Mustache* remains a place where you can go and listen to the results of that — a place where you can enjoy that brand of music in comfort, with a cold beer, instead of in some cramped depressing coffee house. Discover the *Mustache* soon, and its odds on, that



'Singer-Songwriter Norm Hacking appears Dec. 13-23'

their talents on stage, and the music was continuous all night without so much as a ten minute intermission. Magic evenings like these are what give the *Mustache* a special feeling, a special character. And the customers are regulars, who keep coming back for more.

In a city full of expensive, loud commercial night

you'll become a regular customer. It's habit forming.

### THE AMORE TAVERN

674 Kingston Rd.

at Main St.

Mon-Sat.

12 noon — 4:00 p.m.

### THE MOUSTACHE CLUB

(downstairs-back door)

7:30-1:00 Monday-Saturday

No cover



'Peter Mathieson — A Moustache Regular'

## LETTER OF THE WEEK . . .

Continued from page 25

most serious problems of this administration could be worked out internally. They have yet to be worked out.

"How much does the Pub manager get and how much do the employees of the Pub make during the summer?"

Until recently, the pub manager grossed \$130.00 per week. Applying a broader meaning to the word "get", I must also say that council has approved

no benefits for the manager beyond his salary.

At its last meeting council raised the manager's salary to \$165.00 per week. Much of council abstained or rejected the wage proposal with the complaint that since there was no job description available, the value of the work could not be fairly assessed. Also discussed was the fact that the manager's job is a part-time one, designed for

twenty hours per week.

Mr. Richardson pointed out that waitresses earn \$2.70 per hour (not including tips) and bartenders make a nickel more. This summer, while Finance Commissioner, Bruce Edwards was paid \$3.50 per hour as a bartender. This position's availability and its remuneration went unadvertised.

"Why must we read about it  
Continued on page 28

## HART HOUSE NEW YEAR'S EVE BALL

Dancing from  
9 p.m. to 3 a.m.

with  
Eddy Graf and his orchestra  
in the Great Hall

LEN UDOW  
featured in the  
East Common Room

- \* Plenty of hot hors d'oeuvres
- \* Cocktail food
- \* Cheese trays
- \* New Year's Eve novelties
- \* Door prizes
- \* Two bars

TICKETS AVAILABLE FROM  
HALL PORTER, HART HOUSE  
\$25 per couple

### CKSR LOVERS --- CKSR HATERS --- AND OTHERS

AN INVESTIGATION OF RADIO STATION CKSR HAS BEEN REQUESTED BY SCARBOROUGH COLLEGE COUNCIL. THE CULTURAL AFFAIRS SUB-COMMITTEE ON CKSR ASKS FOR YOUR TIME AND CO-OPERATION TO STATE YOUR VIEWS ON THE ROLE AND FUNCTION OF CKSR AT SCARBOROUGH COLLEGE.

INTERESTED INDIVIDUALS, GROUPS, AND ORGANIZATIONS ARE ALSO INVITED TO SUBMIT BRIEF OR PETITIONS. READERS OF THIS QUESTIONNAIRE ARE ASKED TO CONSIDER AND ANSWER THE FOLLOWING QUESTIONS:

1. DO YOU THINK CKSR SHOULD BROADCAST IN THE MEETING PLACE?  
YES \_\_\_\_\_ NO \_\_\_\_\_  
IF YES  
A) ARE YOU SATISFIED WITH THE QUALITY OF SOUND REPRODUCTION?  
YES \_\_\_\_\_ NO \_\_\_\_\_  
B) SHOULD CKSR CONTINUE TO BE LIMITED TO BROADCASTING IN THE BAY AREAS?  
YES \_\_\_\_\_ NO \_\_\_\_\_  
C) IS THE PRESENT VOLUME LEVEL SATISFACTORY? YES \_\_\_\_\_ NO \_\_\_\_\_  
IF NO  
WHAT DO YOU SEE AS THE MOST SUITABLE USE OF THE MEETING PLACE?  
\_\_\_\_\_
2. ARE THERE OTHER PLACES CKSR SHOULD BROADCAST ITS PROGRAMMES?  
\_\_\_\_\_
3. ARE THERE PLACES WHERE CKSR SHOULD NOT BROADCAST ITS PROGRAMMES?  
\_\_\_\_\_
4. IS CKSR DOING A GOOD JOB  
A) COMMUNICATING INFORMATION? YES \_\_\_\_\_ NO \_\_\_\_\_  
B) PROVIDING ENTERTAINMENT? YES \_\_\_\_\_ NO \_\_\_\_\_  
C) ENRICHING YOUR CULTURAL LIFE? YES \_\_\_\_\_ NO \_\_\_\_\_  
D) ENRICHING YOUR ACADEMIC LIFE? YES \_\_\_\_\_ NO \_\_\_\_\_
5. ARE YOU STUDENT? \_\_\_\_\_ FACULTY \_\_\_\_\_ STAFF \_\_\_\_\_
6. DO YOU LISTEN TO CKSR OFTEN? \_\_\_\_\_ SOMETIME? \_\_\_\_\_ NEVER? \_\_\_\_\_  
WHERE? \_\_\_\_\_
7. HAVE YOU ANY OTHER COMMENTS OR OPINIONS?  
(USE A SEPARATE SHEET OF PAPER IF NECESSARY)

LETTERS, BRIEFS, AND PETITIONS, AS WELL AS COMPLETED QUESTIONNAIRES, SHOULD BE SENT TO PROF. H. PADECKI, DIVISION OF SOCIAL SCIENCES. (DEPOSIT AT POST OFFICE)

DEADLINE FOR ALL RETURNS IS JANUARY 14, 1977.



# ENDPAGE



W.S. HENDERSON

## ARE YOU SURE KARSH STARTED THIS WAY?

### — WHAT PEOPLE THOUGHT OF THIS ISSUE —

- |   |   |
|---|---|
| "Makes me look great" — G. Sands                              | "Needs a cot" — A. Holland  |
| "I like the broads" — M. Boutros                              | "The only thing I like about Scarborough College is the Balcony"    |
| "Almost as good as 'Typing my Way'"                           | —B. Mussolini   |
| —K. Cauch, author of "Typing my Way"                          |   |
| "Lies, Lies, ALL Lies" — R. Nielsen                           | "Triffic, really it is" — W. Churchill                              |
| "Triffic" — A. Hitler   | "I'll get the van" — G. Sands                                       |
| "Just like Addy says" — E. Braun                              | "You want to know what I like about this issue? Nothin'."           |
| "Will it sell?" — J. Shalagan                                 | —J. Nicholson   |
| "Makes great wallpaper" — D. Archer                           | "Why ask me, I'm failing" — the staff                               |
| "Better than Karsh" — S. Henderson                            | "The full implications of this issue will be judged years from now" |
| "Rivals the Yearbook" — D. Rotstein                           | —R. Woods   |
| "Hey! I like it!" — C. Sahadath                               | "Triffic, but when do I get paid?" — M. Griffin                     |
| "Can I put it in my Scrapbook?" — B. Gardner                  | "La-la-la-la, Christmas is here again"                              |
| Author of "My Scrapbook"                                      | —M. Trudeau   |
| "Sure beats <b>Medium Eleven</b> "                            | "Balcony what?" — J. Clark  |
| —Editor, <b>Medium Eleven</b>                                 | "Pounds to Peanuts, it ain't bad" — J. Carter                       |
| "Sure beats <b>the Varsity</b> " — Editor, <b>The Varsity</b> | "Don't bogart that newspaper, my friend"                            |
| "We could have done better" — Editor, <b>The Chevron</b>      | —G. Ford  |
| "It Sucks" — <b>New York Times</b>                            | "If you knew Luba, like I know Luba" — Luba                         |
| "So where's the centrefold?" — H. Hefner                      | "Now available on K-Tel records & tapes"                            |
| "Did wonders for my diet!" — L. Thistle                       | —R. Nixon   |
| "Real nice, despite the jerks."                               | "Nice" — Socrates   |
| —B. Archer — Mother of D. Archer                              | "Sure beats the hell out of <b>Symposium</b> "                      |
|   | —Plato  |
|   | "Triffic, absolutely triffic" — The author                          |

### LETTER OF THE WEEK . . .

Continued from page 27  
in the **VARSITY**?"

Mr. Richardson did not directly answer this question. But it is a difficult one to answer, especially on these pages. If I did hazard an answer here, it could be based on little more than

suspicion. Certainly my personal opinion in this matter would be well qualified, but, to this point I have tried to offer facts rather than personal or political opinions. I do not intend, at this point, to answer this question under

any disguise.

The question is valuable, however, in showing that Mr. Rotstein really wanted to know what happened to **BALCONY SQUARE**'s reporting on some important issues. Most of the answers as offered here,

were known to Mr. Rotstein some time ago.

Hopefully, after this exercise, we have come closer to the truth. I do not mean to be harshly critical of Mr. Richardson. I recognize him for his very fine work, as Graphics Co-

ordinator, making this an eye-pleasing newspaper. However, good student journalists and politicians should not be disguised as the truth. And a journalist's or politician's opinion should never be dictated by any one external source, no

matter what office he holds or what rewards he can bestow.

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